

TX-21/14GV1L Service Manual

Specifications

Parts List

Service Support

Service and repair of this product is supported by Panasonic's LUCI interface.

Safety

Block Diagrams

This interface provides a link between the TV and a standard PC to allow a number of diagnostic and control functions to be performed.

Service Information

Schematic Diagrams

For more details contact your local Panasonic company.

Exploded View

PCB Views



BACK

EXIT

Service Manual



Colour Television Video Combination

TX-21GV1L TX-14GV1L Z-421V Chassis

SPECIFICATIONS FOR TV

(All figures in brackets {} refer to TX-14GV1L)

Power Source:	220-240V a.c., 50Hz
Power Consumption:	69W{54W}
Stand-by Power Consumption:	3W
Aerial Impedance:	75Ω unbalanced, Coaxial Type
Receiving System:	PAL I, PAL-525/60 M.NTSC NTSC (AV only)
Receiving Channels:	UHF E21-E69 VHF A1-S20 S21-S41 (Hyperband)

Intermediate Frequency:

Video	38,9MHz
Audio	32,9MHz
Colour	34,47MHz

Video/Audio Terminals:

AV IN (Rear)	Video (21 pin) 1V p-p 75Ω Audio (21 pin) 500mV rms 10kΩ RGB (21 pin)
AV OUT (Rear)	Video (21 pin) 1V p-p 75Ω Audio (21 pin) 500mV rms 1kΩ
AV Front	Audio (RCAx1) 500mV rms 10kΩ Video (RCAx1) 1V p-p 75Ω

SPECIFICATIONS FOR VCR

GENERAL	temperature	5°C ~ 35°C (operating) -20°C ~ 60°C (storage temperature)
	format	standard
	tape width	12.65mm
	tape speed	SP: 23.39mm/sec LP: 11.70mm/sec
	max. recording time with full-size cassette	SP: 240min. with E-240 video cassette LP: 480min. with E-240 video cassette
AUDIO	recording system	longitudinal track
	input	-3.8dBm(500mVrms), more than 47kΩ, unbalanced.
	output	-3.8dBm(500mVrms), less than 1kΩ, unbalanced
	frequency range	100Hz to 8KHz
	signal to noise ratio	40dB(more than)
VIDEO	signal system	PAL/SECAM colour and CCIR mono chrome signals, 625lines/50fields.
	recording system	Rotary 4-head helical scan with a slant double azimuth combination video head.
	input	1Vp-p, 75Ω, unbalanced
	output	1Vp-p, 75Ω, unbalanced
	signal to noise ratio	45dB with NETTETE IMAGE control at center position.
	horizontal resolution	240 lines with NETTETE IMAGE control at center position

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SAFETY PRECAUTIONS

GENERAL GUIDE LINES

1. It is advisable to insert an isolation transformer in the a.c. supply before servicing a hot chassis.
2. When servicing, observe the original lead dress in the high voltage circuits. If a short circuit is found, replace all parts that have been overheated or damaged by the short circuit.
3. After servicing, see that all the protective devices such as insulation barriers, insulation papers, shields and isolation R-C combinations are correctly installed.
4. When the receiver is not being used for a long period of time, unplug the power cord from the a.c. outlet.
5. Potentials as high as 29,5kV { 26,5kV } are present when this receiver is in operation. Operation of the receiver without the rear cover involves the danger of a shock hazard from the receiver power supply. Servicing should not be attempted by anyone who is not familiar with the precautions necessary when working on high voltage equipment. Always discharge the anode of the tube.
6. After servicing make the following leakage current checks to prevent the customer from being exposed to shock hazard.

LEAKAGE CURRENT COLD CHECK

1. Unplug the a.c. cord and connect a jumper between the two prongs of the plug.
2. Turn on the receiver's power switch.
3. Measure the resistance value with an ohmmeter, between the jumpered a.c. plug and each exposed metallic cabinet part on the receiver, such as screw heads, aerials, connectors, control shafts etc. When the exposed metallic part has a return path to the chassis, the reading should be between 4M ohm and 20M ohm. When the exposed metal does not have a return path to the chassis, the reading must be infinite.

LEAKAGE CURRENT HOT CHECK

1. Plug the a.c. cord directly into the a.c. outlet. Do not use an isolation transformer for this check.
2. Connect a $2\text{k}\Omega$ 10W resistor in series with an exposed metallic part on the receiver and an earth, such as a water pipe.
3. Use an a.c. voltmeter with high impedance to measure the potential across the resistor.
4. Check each exposed metallic part and check the voltage at each point.

5. Reverse the a.c. plug at the outlet and repeat each of the above measurements.
6. The potential at any point should not exceed 1,4Vrms. In case a measurement is outside the limits specified, there is a possibility of a shock hazard, and the receiver should be repaired and rechecked before it is returned to the customer.

HOT CHECK CIRCUIT

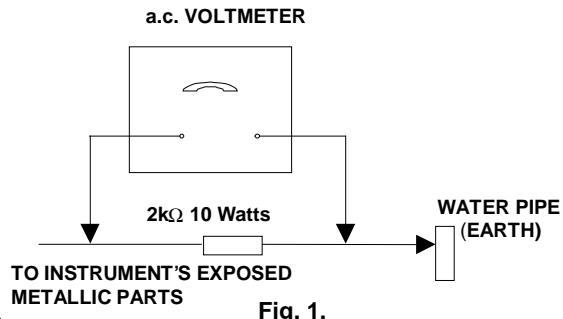


Fig. 1.

X-RADIATION WARNING

1. The potential sources of X-Radiation in TV sets are the high voltage section and the picture tube.
2. When using a picture tube test jig for service, ensure that the jig is capable of handling 29,5kV { 26,5kV } without causing X-Radiation.

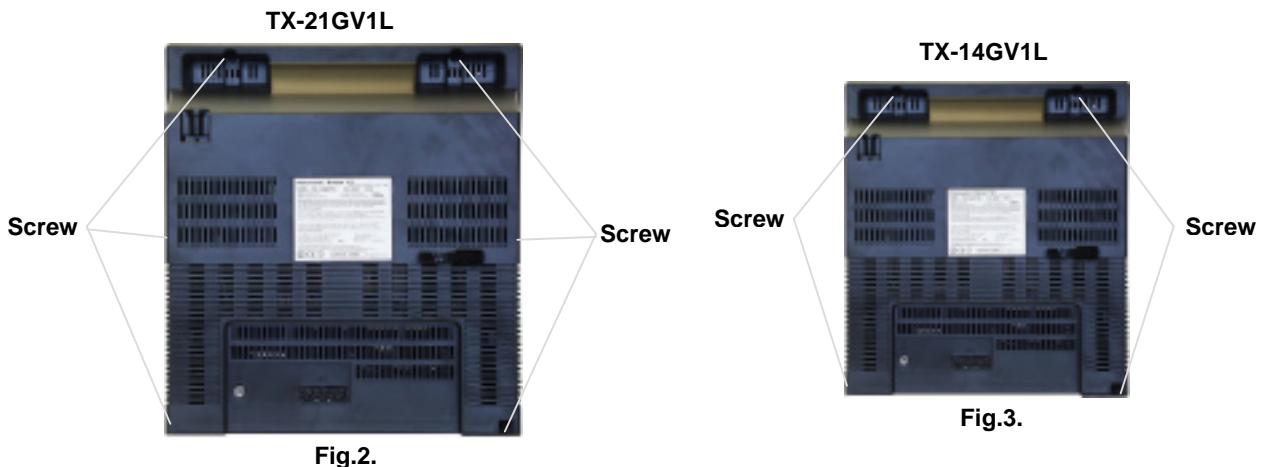
NOTE: It is important to use an accurate periodically calibrated high voltage meter.

1. Set the brightness to minimum.
2. Measure the high voltage. The meter should indicate $28\text{kV} \pm 1,5\text{kV}$ { $25\text{kV} \pm 1,5\text{kV}$ }. If the meter indication is out of tolerance, immediate service and correction is required to prevent the possibility of premature component failure.
3. To prevent any X-Radiation possibility, it is essential to use the specified tube.

SERVICE HINTS

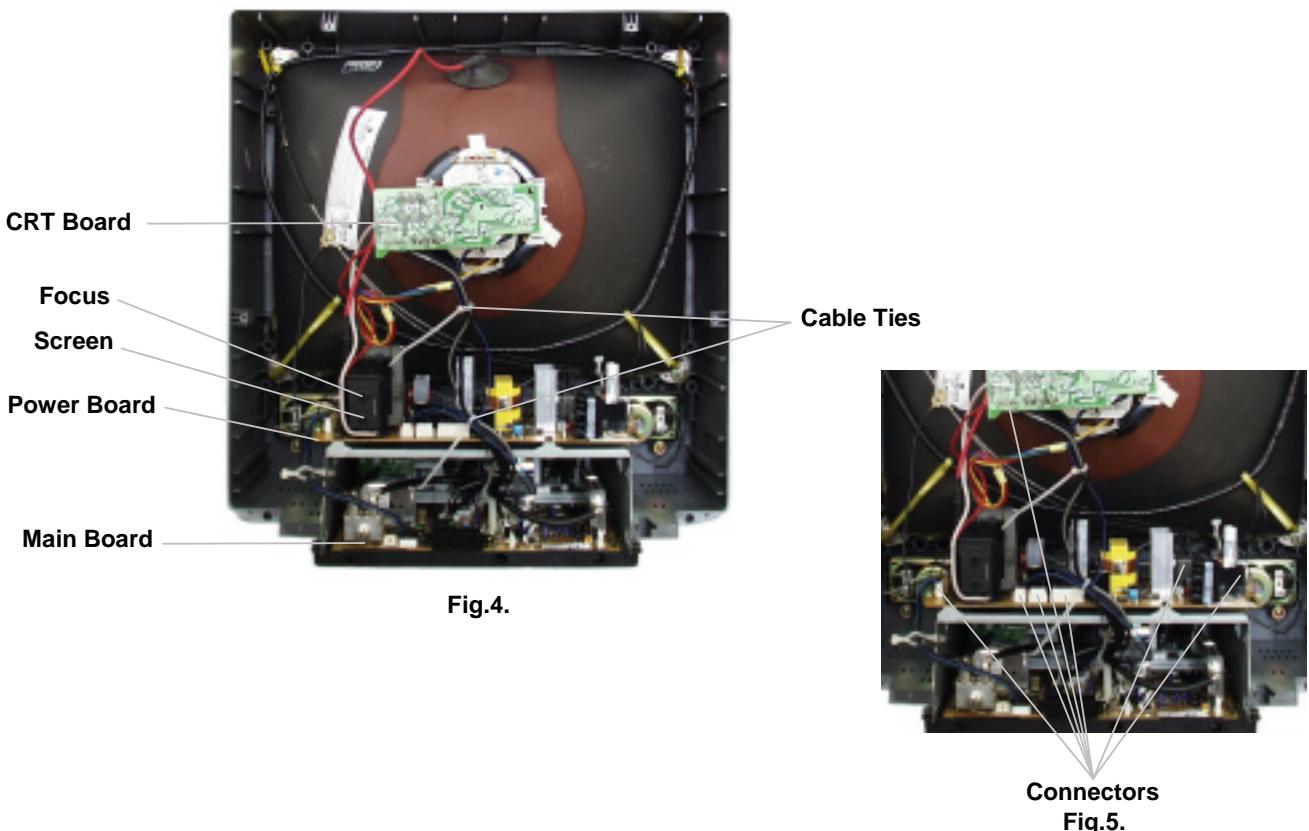
How to remove the rear cover

- 1) Remove the screws as shown in Fig.2/Fig.3.



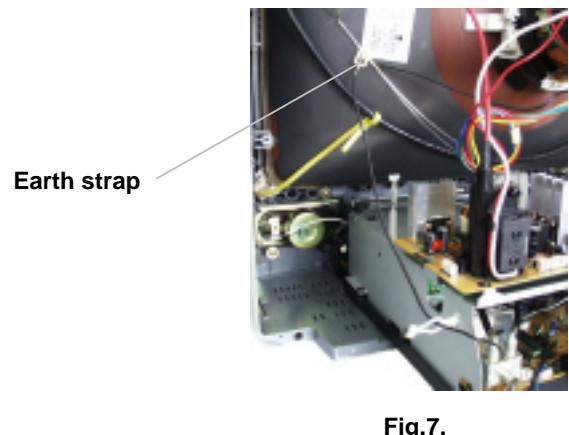
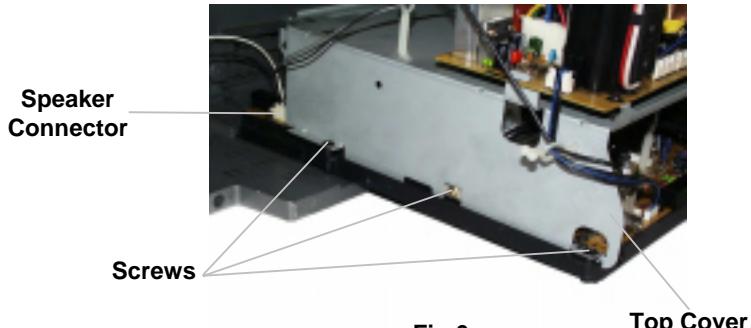
DISASSEMBLY

- 1) Remove the 2 cable ties shown in Fig.4.
- 2) Remove the 7 connectors shown in Fig.5.

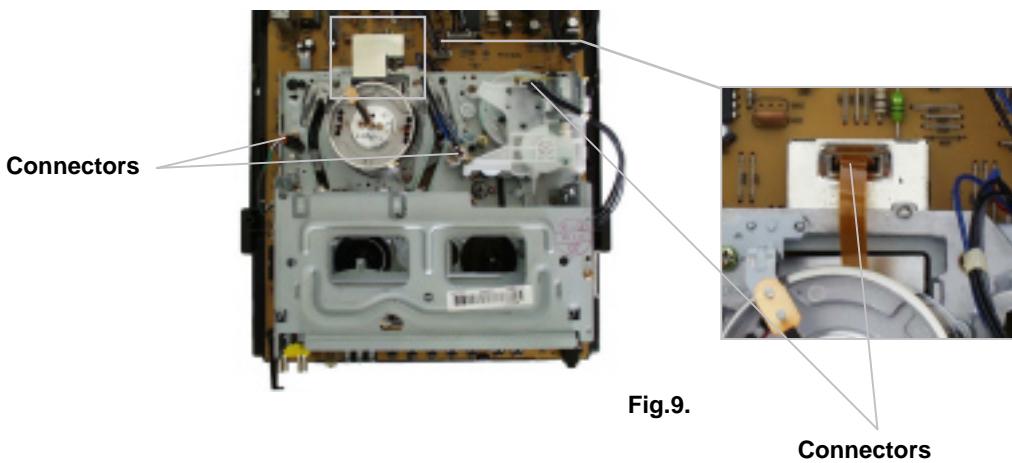
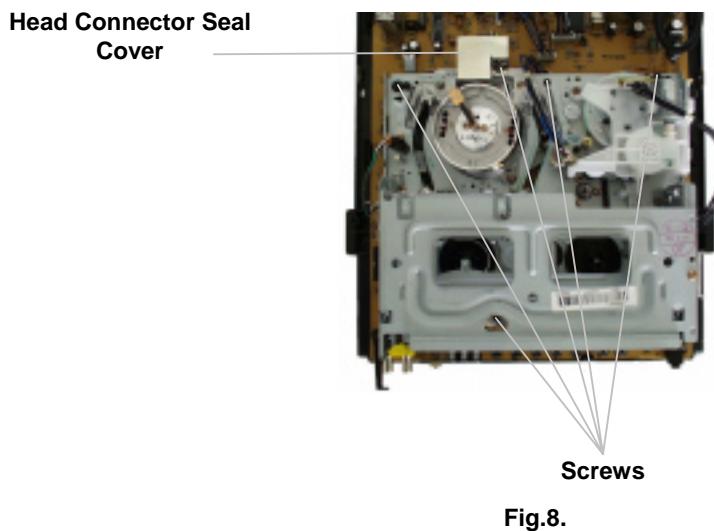


DISASSEMBLY (Cont.)

- 3) Remove the 6 screws, three each side, from the top cover, as shown in **Fig.6**.
- 4) Remove the speaker connector as shown in **Fig.6**.
- 5) Remove earth strap shown in **Fig.7**.
- 6) Lift top cover and remove main pcb.



- 7) Remove the 5 screws as shown in **Fig.8**.
- 8) Remove the head connector seal cover shown in **Fig.8**.
- 9) Remove the 4 connectors shown in **Fig.9**.



DISASSEMBLY (Cont.)

- 10) Remove the 5 screws shown in **Fig.10.**
- 11) Release the 5 chassis frame clips (shown in **Fig.11.**) and remove the main P.C.B. from the chassis frame.

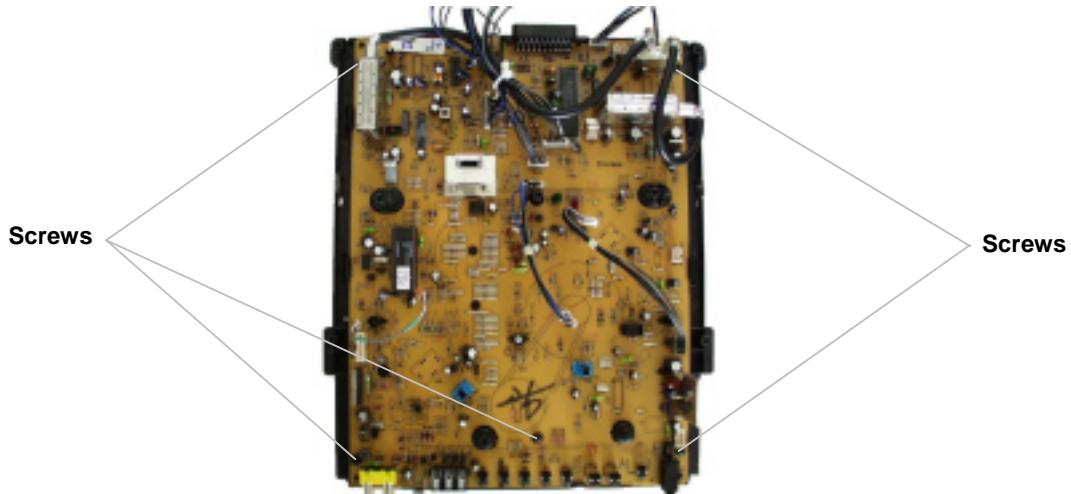


Fig.10.

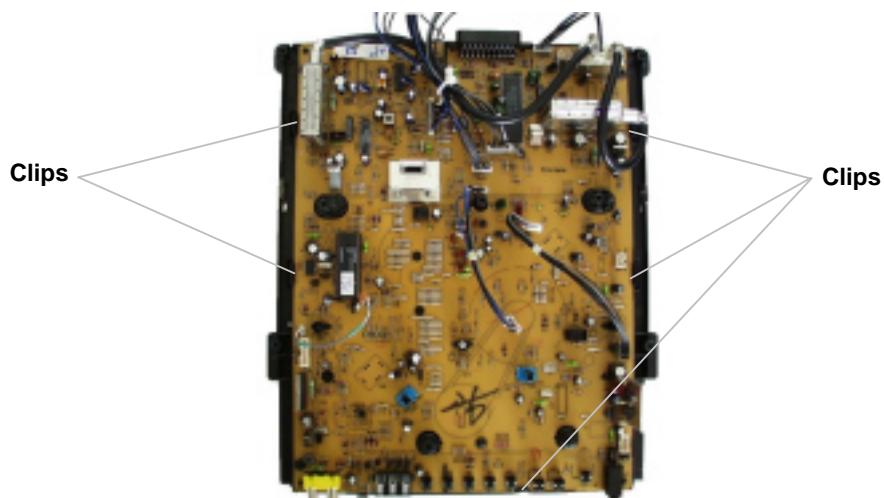


Fig.11.

ADJUSTMENT PROCEDURE

Item / Preparation	Adjustments
Sub Tuner AFT 1) Set a signal generator with -RF FREQUENCY = 38,9MHz -RF OUTPUT LEVEL = 80±5dBuV. 2) Connect a signal generator RF output to TP2 (TUNER IF OUTPUT). Ensure there is no signal input to the TUNER. 3) Connect the DC voltage meter to TP3.	Adjust L201 (AFT COIL) for 2,2V ± 0,1V.
Main Tuner AGC 1) Set a pattern generator with RF level 60 ± 2dBuV, 210,25MHz. 2) Connect an oscilloscope to P101 (Tuner AGC Input).	Adjust using " AGC UP/DOWN " key until the voltage drops to 1,0Vdc ± 0,2Vdc below its maximum voltage.
Sub Tuner AGC 1) Set a pattern generator with RF level 60 ± 2dBuV, 210,25MHz. 2) Connect an oscilloscope to P101 (Tuner AGC Input).	Press the "SUB AGC" key in Service mode and monitor the SUB TUNER picture whilst adjusting R202 (SUB AGC VR) to 1,0Vdc ±0,2Vdc below its maximum voltage.
Screen 1) Apply a Colour Bar Pattern signal. 2) Connect an oscilloscope to P906 (CRT Cathode RGB). 3) Press the SCREEN key.	Adjust the screen volume on the FBT so that the highest black level voltage is 130V ± 5Vdc {150V ± 5Vdc}.
Focus 1) Apply a RETMA Pattern signal.	Adjust FOCUS VOLUME on the FBT for optimum setting.
White Balance 1) Apply a Colour Bar Pattern signal.	Adjust the RGB UP/DOWN key to obtain optimum WHITE BALANCE .
X-Position Adjustment, P2 and P3 1) Play DP-2 Test tape (Colour bar, Audio 6KHz). 2) Enter Service Mode using Service Remote and deactivate Auto-Tracking by pressing ATK-OFF key. 3) Set oscilloscope to CHOP mode and connect CH1 to VIDEO HEAD SW (PYO4 pin 6). Connect CH2 to the PB ENVE (PYO4 pin 4) and trigger CH1.	Adjust, with the corn screw, until both TRK MAX and TRK MIN have the same size of envelope. Adjust P2, P3 so that both the beginning and the end of the envelope waveform are flat.
Azimuth Adjustment 1) Connect an oscilloscope to the AUDIO OUTPUT terminal (P601).	After test tape playback, adjust the output level, using the outer screw of the A/C head to obtain maximum waveform. (6Khz -3,8dBm +1dBm / -3dBm.) Fix the azimuth screw with locking paint.

ALIGNMENT SETTINGS:

(The figures below are nominal and used for representative purposes only.)

- 1) Place the TV in Programme position 70, set the Sharpness to minimum position, press the down button (- / v) on the customer controls at the front of the TV and at the same time press the VCR **INDEX** button on the remote control, this will place the TV into the Service Mode.
- 2) Press the **RED / GREEN** buttons to step up / down through the functions.
- 3) Press the **YELLOW / BLUE** buttons to alter the function values.
- 4) To exit the Service Mode, press the "**EXIT**" button.

Alignment Function		Settings / Special features
Blue correction	B 23	Optimum setting (for white balance).
Green correction	G 23	Optimum setting (for white balance).
Red correction	R 24	Optimum setting (for white balance).
AGC	AGC 41	Set Pattern generator with RF level 60+/- 2dBuV, 210.25MHz. Connect oscilloscope to P101 (Tuner AGC input). Adjust AGC using Yellow /Blue buttons until the voltage drops to 1,0Vdc ±0.2Vdc below its maximum voltage.
Sub AGC	SUB AGC 1	Press this button to access SUB TUNER AGC adjustment. Press once: picture is displayed in colour. Press twice: picture is displayed in black and white.
Horizontal Centre	H-CENTER 32	Optimum setting.
Vertical Size	V-SIZE 51	Optimum setting.
Vertical Centre	V-CENTER 30	Optimum setting.
Vertical Slope	V.SLOPE 32	Optimum setting.
S-Correction	S-CORR 20	Optimum setting.
OSD Language	OSD language English Français Italiano Español Nederlands Deutsch	Adjust to change order of language selection
OSD Position Set	OSD POSITION SET	Optimum setting.

DESCRIPTION OF THE VCR MECHANISM

Characteristic of the K-Deck mechanism

- K-Mecha Deck follows the VHS standard and uses three motors (DRUM MOTOR, CAPSTAN MOTOR and L/C MOTOR). The L/C MOTOR is used to drive FRONT LOADING.
- The deck recognises each mode by using a 4-BIT MODE signal. This 4-BIT MODE signal is generated by the CAM SWITCH, which is driven by the L/C MOTOR.
- There are 7 MODES which are utilised (EJECT / INITIAL / REV / IDLE / PLAY, STOP, SLOW / BRAKE / FF & REW).
- The reduction of the mode shifting time, i.e. picture playing time, is enabled by using the FULL LOADING SYSTEM that has the DRUM wrapped by the tape.
- The Main PCB is separated from the Deck. When assembling, it is connected by the B-B TYPE CONNECTOR.
- The CAPSTAN MOTOR and DRUM MOTOR are directly connected to the MAIN PCB DECK

ASSEMBLY DIAGRAM OF DECK ASSEMBLY

TOP VIEW

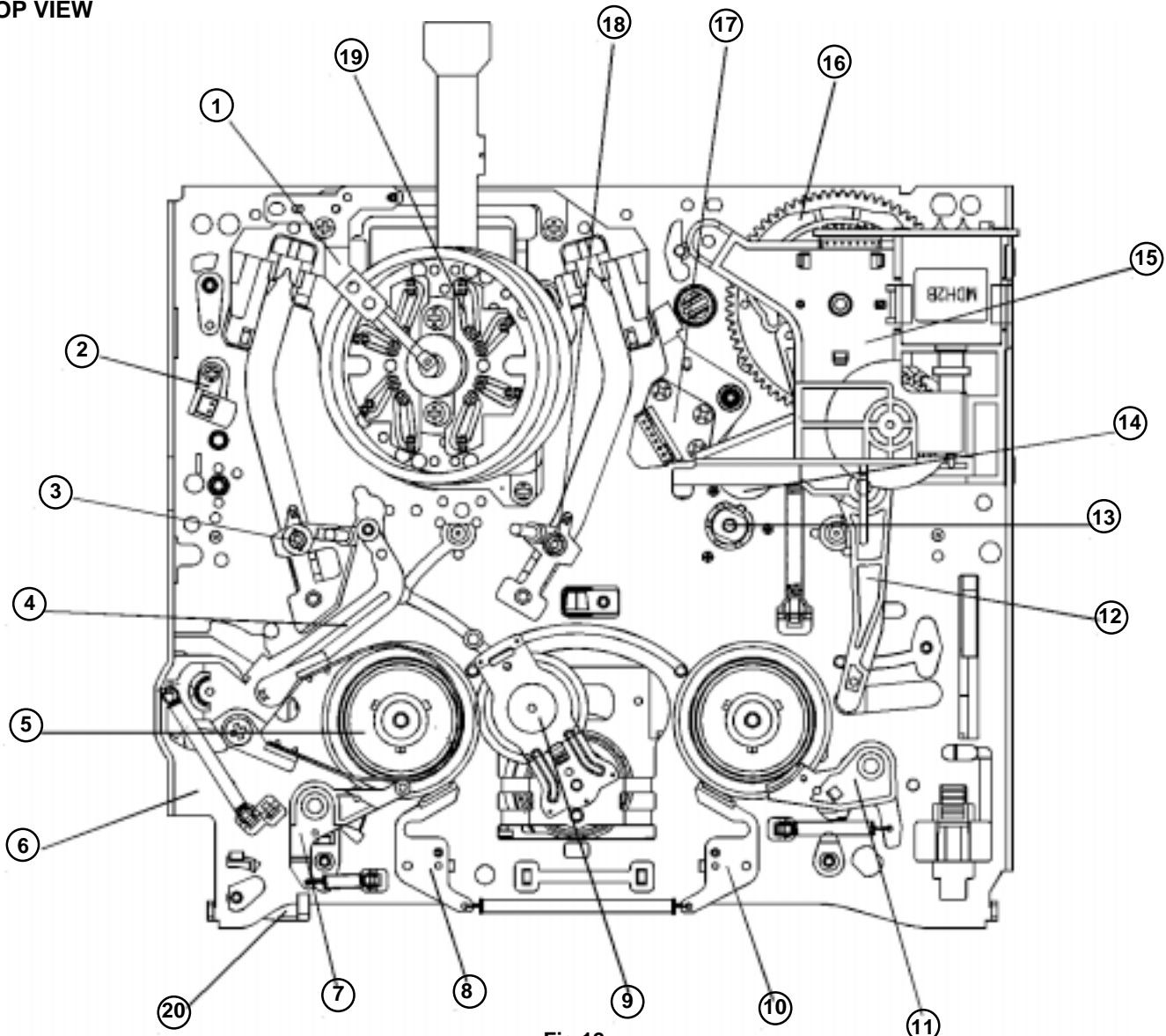


Fig.12.

- | | | |
|---------------------------|--------------------------------|-----------------------------|
| 1) EARTH BRACKET ASSEMBLY | 9) IDLER PLATE TOTAL ASSEMBLY | 17) A/C HEAD TOTAL ASSEMBLY |
| 2) FE HEAD | 10) T MAIN BRAKE ASSEMBLY | 18) T SLANT POLE ASSEMBLY |
| 3) S SLANT POLE ASSEMBLY | 11) T-BRAKE ASSEMBLY | 19) DRUM TOTAL ASSEMBLY |
| 4) TENSION BAND ASSEMBLY | 12) RELAY LEVER | 20) RECORD SAFETY LEVER |
| 5) REEL TABLE | 13) CAPSTAN MOTOR | |
| 6) MAIN BASE ASSEMBLY | 14) PINCH LEVER TOTAL ASSEMBLY | |
| 7) S SUB BRAKE ASSEMBLY | 15) L/C BRACKET TOTAL ASSEMBLY | |
| 8) S MAIN BRAKE ASSEMBLY | 16) CAM GEAR | |

ASSEMBLY DIAGRAM AND MAJOR PARTS CHECK

BOTTOM VIEW

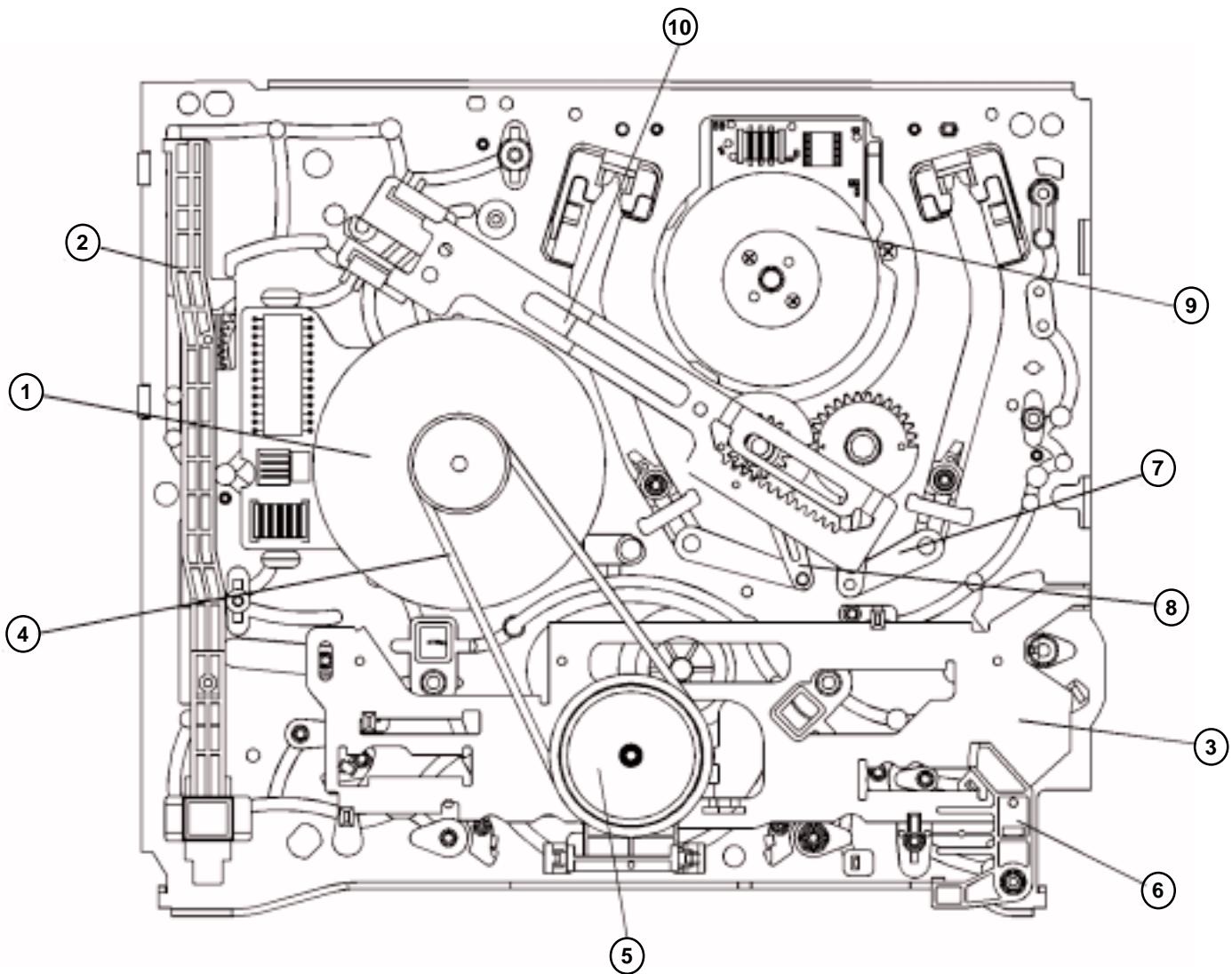


Fig.13.

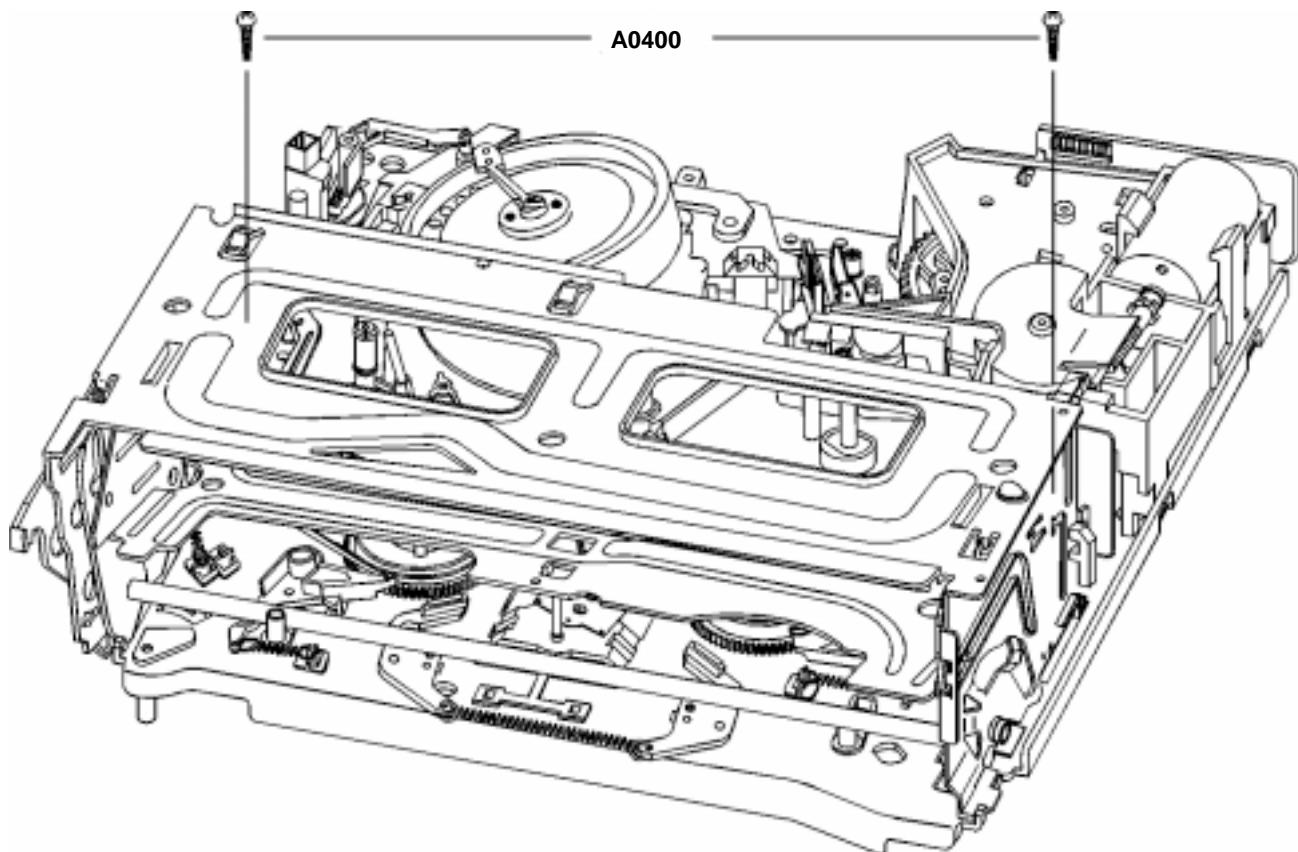
- | | | |
|------------------|-----------------------------|---------------------------|
| 1) CAPSTAN MOTOR | 5) REEL GEAR TOTAL ASSEMBLY | 9) DRUM TOTAL ASSEMBLY |
| 2) F/L RACK | 6) RECORD SAFETY LEVER | 10) LOADING RACK ASSEMBLY |
| 3) CONNECT PLATE | 7) L LOADING ASSEMBLY | |
| 4) REEL BELT | 8) R LOADING ASSEMBLY | |

DISASSEMBLY AND REPLACEMENT

FRONT LOADING ASSEMBLY REMOVAL

NOTE: The FRONT LOADING ASSEMBLY can be removed only in the eject position.

- 1) Remove the two screws (**A0400**)as displayed in **fig.14** below.

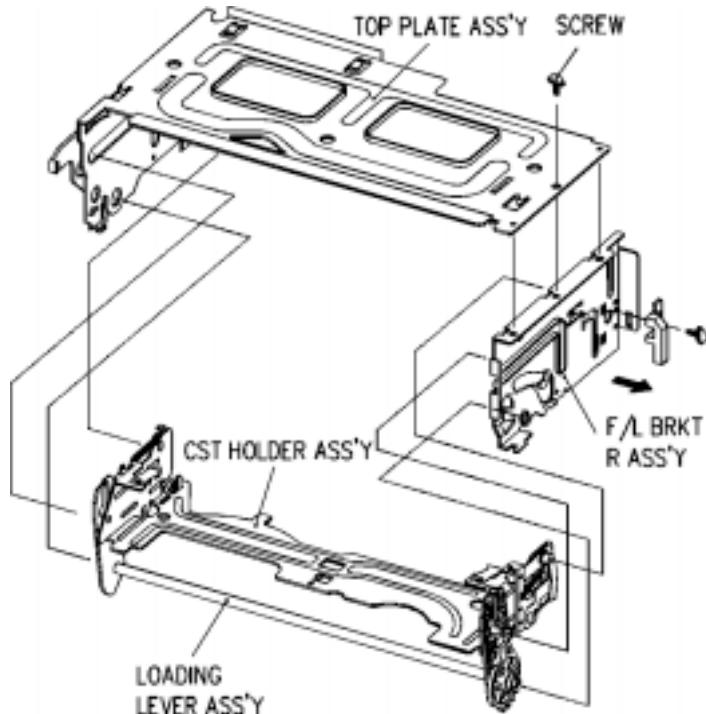


Front loading assembly separation

Fig.14.

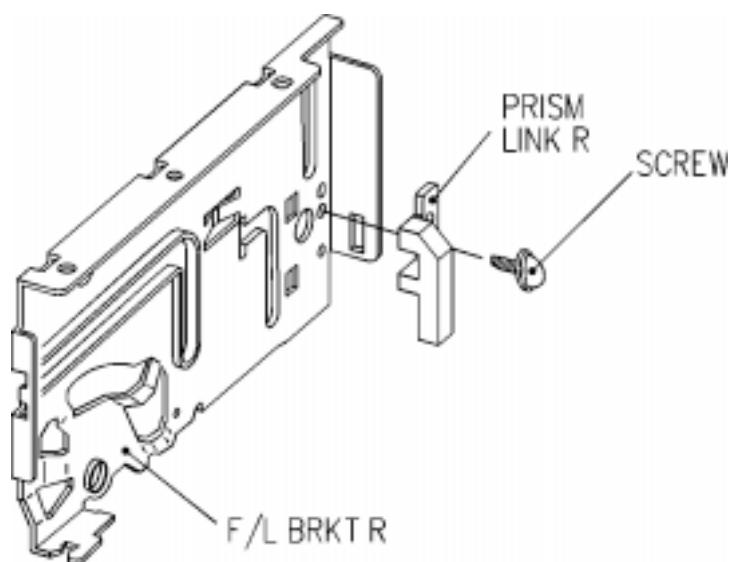
DISASSEMBLY OF THE VCR

- 1) Remove the screw holding the F/L BRACKET R and move the F/L BRACKET R in the direction of the arrow to separate it from the TOP PLATE and CASSETTE HOLDER ASSEMBLY.
- 2) Remove the CASSETTE HOLDER ASSEMBLY.



Disassembly of the front loading assembly
Fig.15.

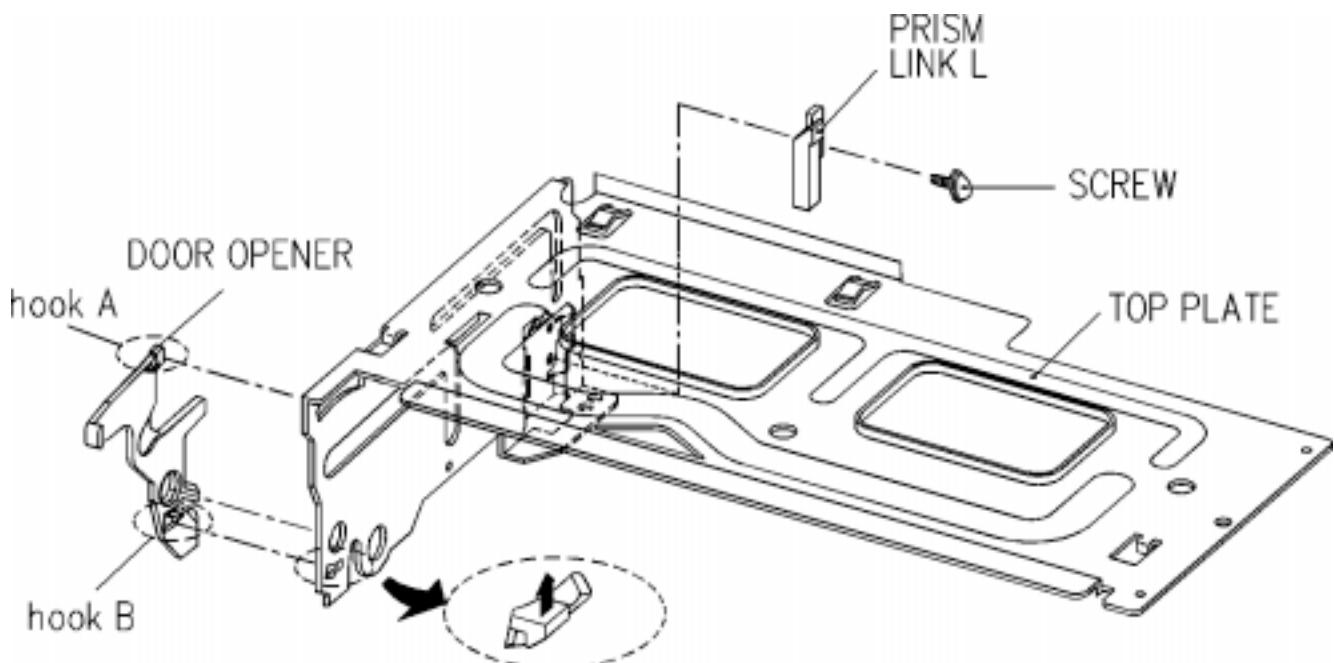
- 3) Remove the screw holding the PRISM LINK R and remove the PRISM LINK R from the F/L BRACKET R.



Disassembly of the front loading bracket (right)
Fig.16.

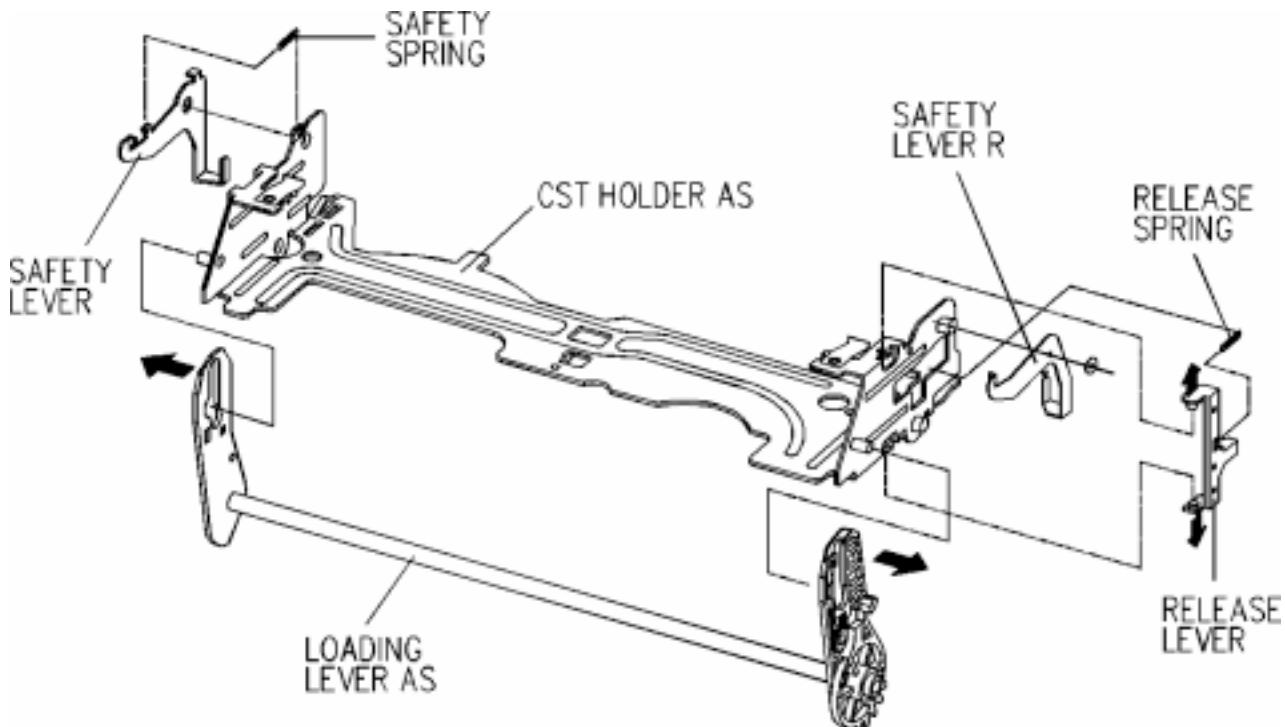
DISASSEMBLY OF THE VCR (Cont.)

- 4) Remove the screw holding the PRISM LINK L.
- 5) Release the hook B by pushing it in the direction of the arrow and remove the DOOR OPENER.



Disassembly of the top plate
Fig.17.

- 6) Remove the LOADING LEVER ASSEMBLY by pressing the connected section of the LOADING LEVER ASSEMBLY in the direction of the arrows.
- 7) Remove the SAFETY SPRING between the SAFETY LEVER and the CASSETTE HOLDER PLATE.
- 8) Remove the RELEASE SPRING between the RELEASE LEVER and the SAFETY LEVER R.

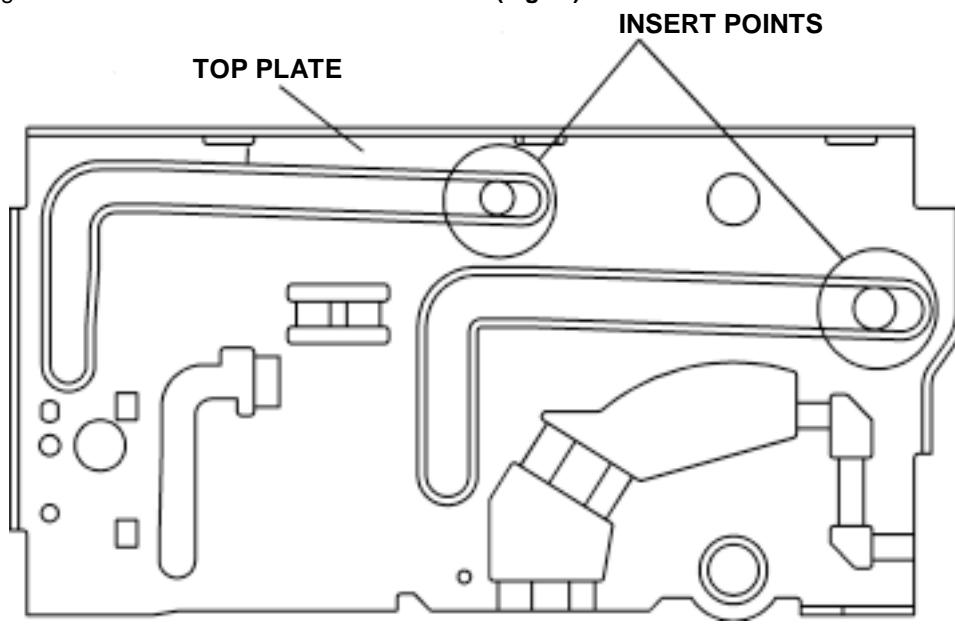


Disassembly of the cassette holder assembly
Fig.18.

DISASSEMBLY OF THE VCR (Cont.)

NOTE

Reassemble the FRONT LOADING MECHANISM in the reverse order. Confirm that the two bosses on the left side of the CASSETTE HOLDER are inserted into the groove on the left side of the top plate. Insert the two bosses on the right side of the cassette holder into the groove of the FRONT LOADING BRACKET R.(Fig.19).



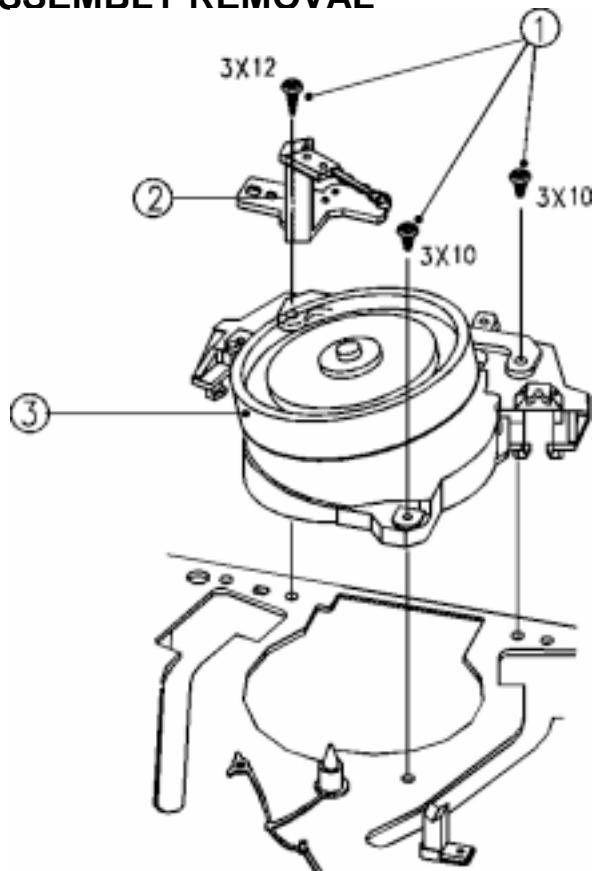
Assembly of the front loading assembly
Fig.19.

DRUM ASSEMBLY / EARTH BRACKET ASSEMBLY REMOVAL

- 1) Remove three screws (1) fixing the DRUM TOTAL ASSEMBLY.
- 2) Remove the EARTH BRACKET ASSEMBLY (2).
- 3) Carefully lift the DRUM TOTAL ASSEMBLY (3) from the DECK MECHANISM, taking care not to damage or touch the VIDEO HEAD.

NOTE

- 1) After assembling the DRUM TOTAL ASSEMBLY, confirm that the tape runs smoothly.
(Refer to ADJUSTMENT OF THE TAPE TRANSPORTING SYSTEM).
- 2) When assembling the EARTH BRACKET ASSEMBLY, a 3x12 screw should be used and all other parts should use 3x10 screws, as indicated.



Drum total assembly & earth
bracket assembly removal
Fig.20.

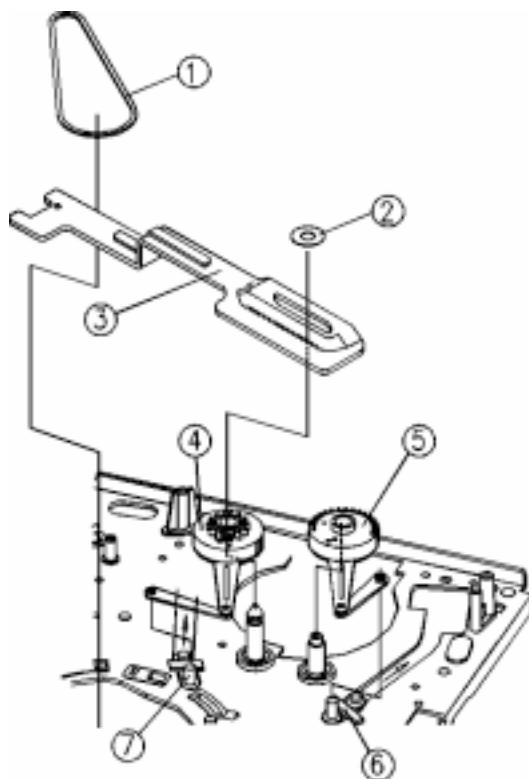
REEL BELT, LOADING RACK ASSEMBLY, S/T SLANT POLE ASSEMBLY REMOVAL

- 1) Turnover the DECK MECHANISM and remove the REEL BELT (1).
- 2) Remove one POLY WASHER (2).
- 3) Remove the LOADING RACK ASSEMBLY (3).
- 4) Remove R and L LOADING ASSEMBLIES (4&5).
- 5) Remove the S and T SLANT POLES (6&7) by pulling them in the direction of the arrows.(Fig.21)

CAUTION

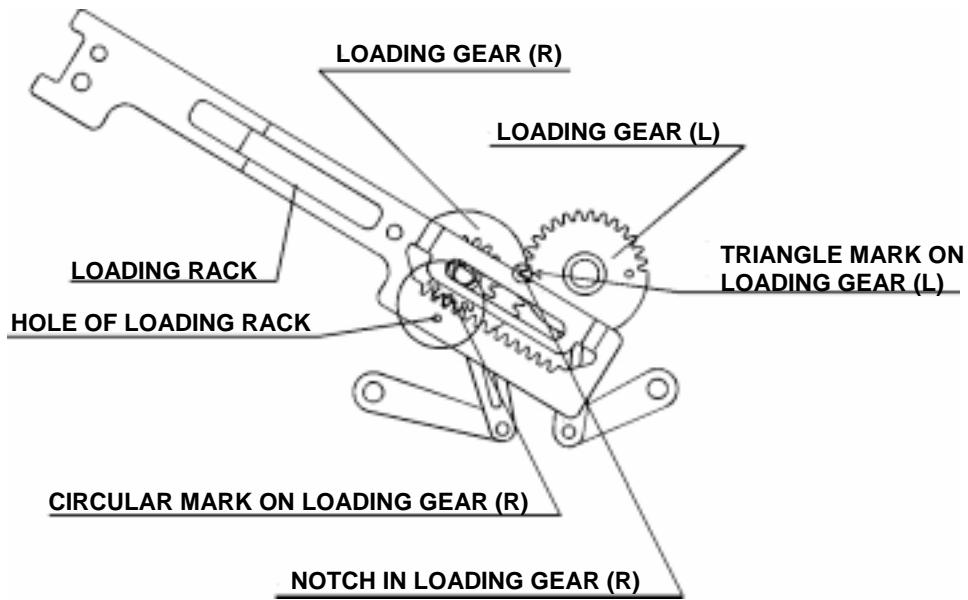
Take care not to get the GUIDE ROLLERS of the S/T SLANT POLES stained with grease.

When reassembling, please refer to Fig.22.



Reel belt, loading rack assembly, right & left loading assemblies & supply and takeup slant pole assembly removal

Fig.21.



Assembly of the Right & Left Loading Assembly & Loading Rack Assembly
Fig.22.

A/C HEAD ASSEMBLY REMOVAL

- 1) Remove the hex nut (1) from the A/C HEAD POST (4) of the MAINBASE.(Fig.23)
- 2) Remove the A/C HEAD ASSEMBLY (2) from the MAINBASE.
- 3) Remove the A/C HEAD SPRING (3) from the A/C HEAD ASSEMBLY.

NOTE

After reassembling, adjust the TAPE TRANSPORTING SYSTEM, referring to ADJUSTMENT OF THE TAPE TRANSPORTING SYSTEM.

After adjusting the TAPE TRANSPORTING SYSTEM spread the A/C HEAD, A/C NUT, AZIMUTH SCREW and TILT SCREW with LOCKING PAINT.

L/C BRACKET ASSEMBLY REMOVAL

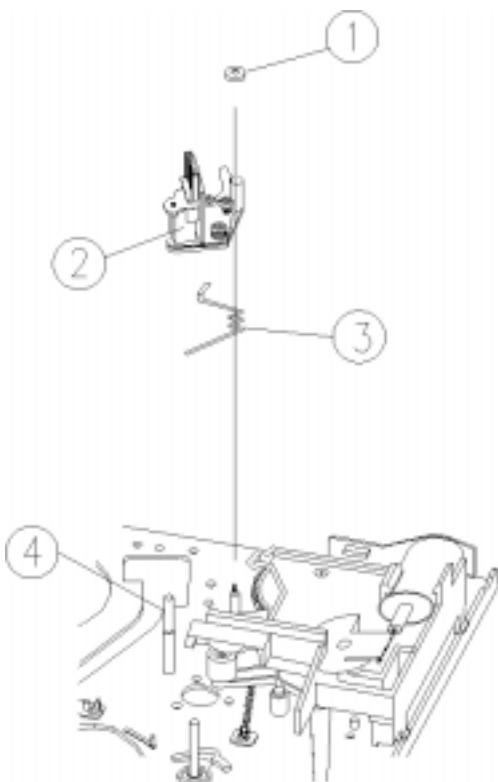
- 1) Remove the screw (1) from the L/C BRACKET ASSEMBLY (2).(Fig.24)
- 2) Remove the L/C BRACKET ASSEMBLY from the MAINBASE (3).

PINCH LEVER TOTAL ASSEMBLY REMOVAL

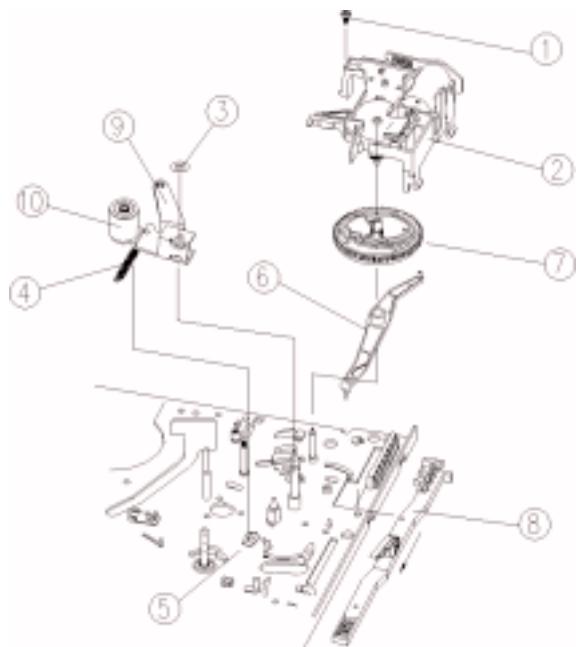
- 1) Remove the POLY WASHER (3) from the PINCH LEVER POST of the MAINBASE.
- 2) Unhook the PINCH LEVER SPRING (4) from the hook of the MAINBASE (5) and remove the PINCH LEVER TOTAL ASSEMBLY (9).

CAUTION

Take care not to coat Grease, Oil or other substances on the surface of the PINCH ROLLER.



Disassembly of the audio control head assembly
Fig.23.



Lift cam bracket, pinch lever, cam gear,
relay lever, front loading rack removal
Fig.24.

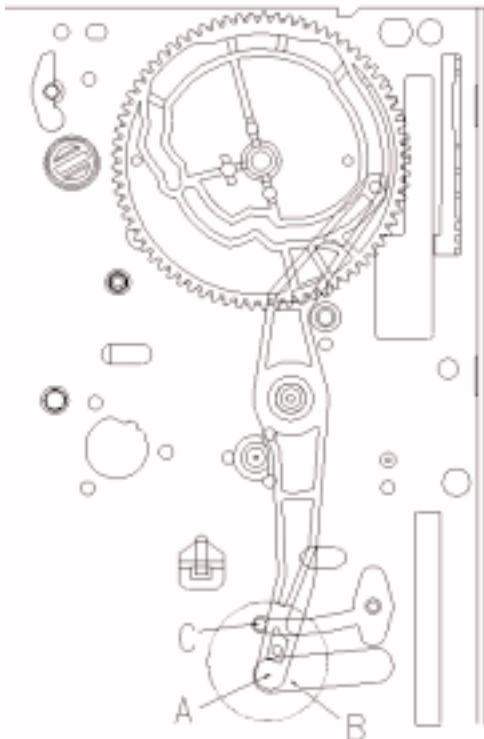
CAM GEAR, RELAY LEVER AND F/L RACK REMOVAL

- 1) Remove the CAM GEAR from the MAINBASE (7). (Fig.24)
- 2) Remove the RELAY LEVER from the MAINBASE (6).
- 3) Remove the F/L RACK from the MAINBASE by pulling it in the direction of the arrow (8).

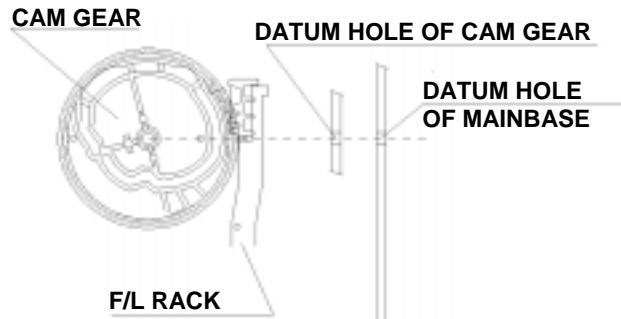
NOTE

When reassembling refer to Fig.25/Fig.26. (Page 16)

CAM GEAR, RELAY LEVER AND F/L RACK REMOVAL (Cont.)



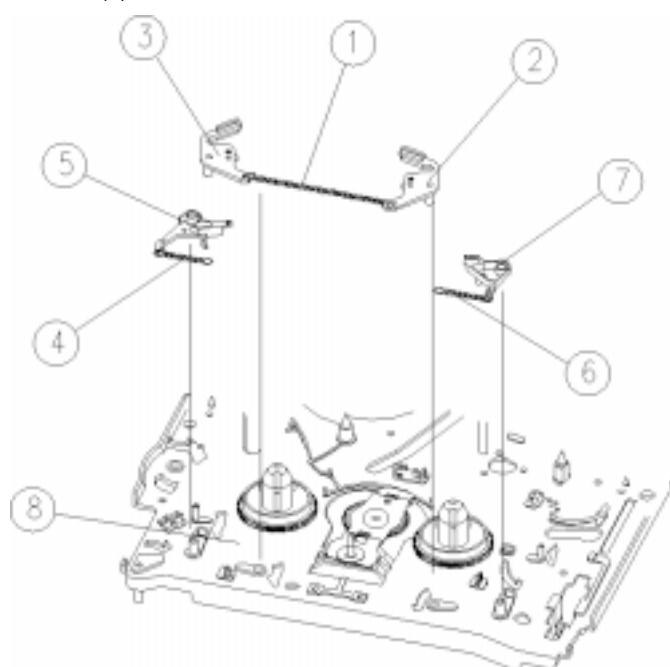
Assembly of the cam gear and relay lever
Fig.25.



Assembly of the cam gear and front loading rack
Fig.26.

S/T MAIN AND SUB BRAKE ASSEMBLY REMOVAL

- 1) Unhook the MAIN BRAKE SPRING (1) from the T MAIN BRAKE LEVER (3) and remove the T MAIN BRAKE ASSEMBLY (3).
- 2) Remove the S MAIN BRAKE ASSEMBLY (2) from the MAINBASE (8).
- 3) Unhook the S SUB BRAKE SPRING (4) from the MAINBASE and remove the S SUB BRAKE LEVER ASSEMBLY (5) from the MAIN BASE (8).
- 4) Unhook the T SUB BRAKE SPRING (6) from the MAINBASE and remove the T SUB BRAKE LEVER ASSEMBLY (7).



Supply and takeup main and sub brakes removal
Fig.27.

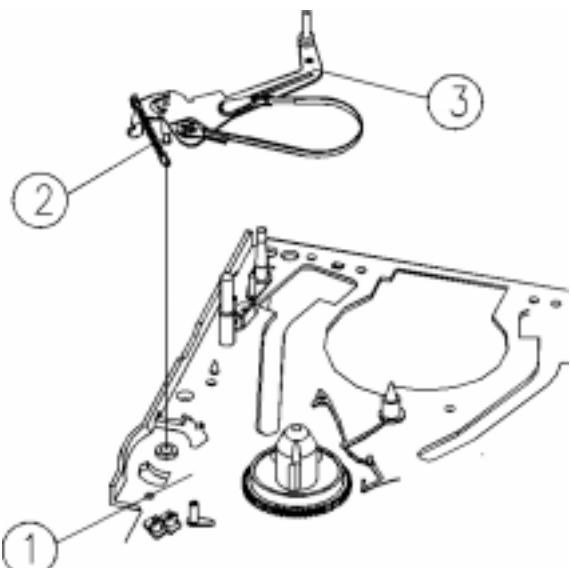
TENSION BAND ASSEMBLY REMOVAL

- 1) Remove the TENSION SPRING (2) from the MAINBASE (1).
- 2) Turn the DECK MECHANISM over.
- 3) After separating the tab of hook "A", remove the TENSION BAND ASSEMBLY (3).

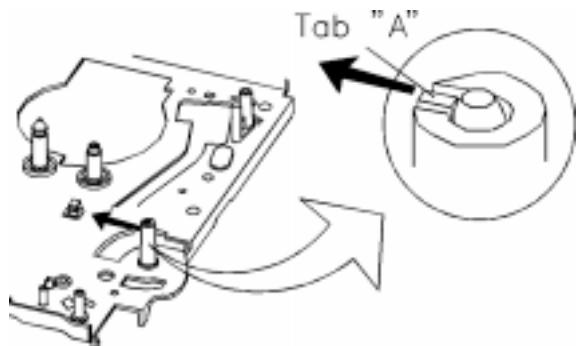
NOTE

After assembling the TENSION BAND ASSEMBLY on the MAINBASE, adjust the position of the TENSION POLE as shown in **fig.30**.

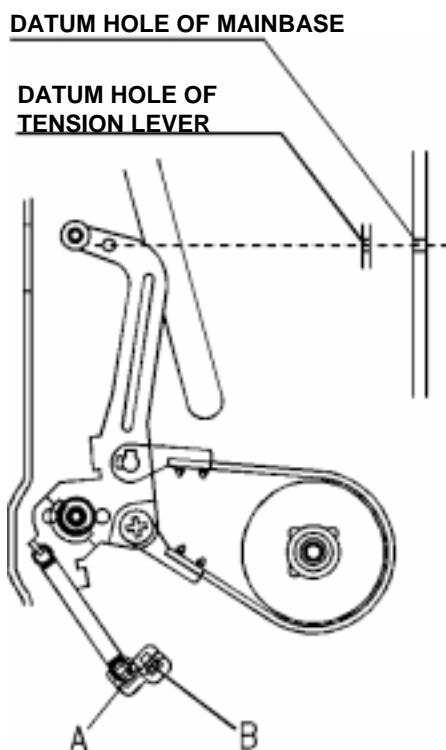
Avoid getting GREASE, OIL or foreign substances on the FELT of the BAND BRAKE.
Take care not to deform tab "A" when separating it.



Tension band assembly removal
Fig.28.



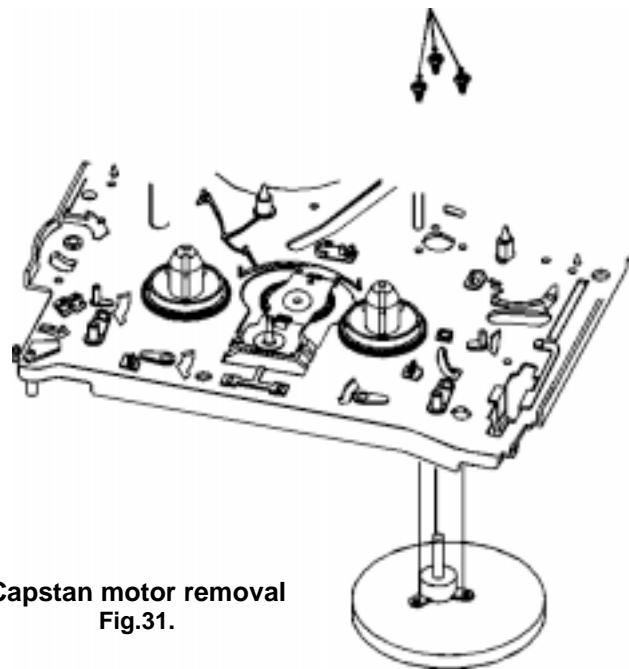
Tension band assembly removal
Fig.29.



Adjustment of the tension pole position
Fig.30.

CAPSTAN MOTOR REMOVAL

- 1) Remove the 3 screws fixing the CAPSTAN MOTOR and separate the CAPSTAN MOTOR.

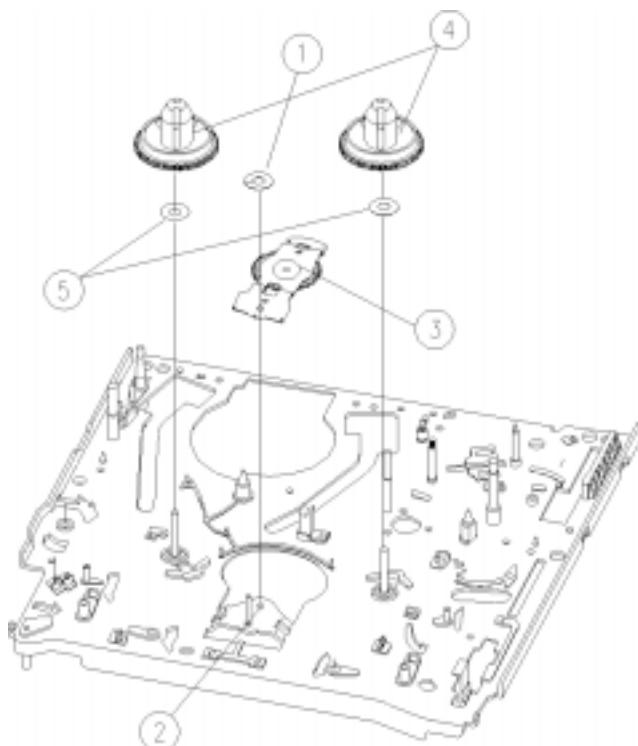


IDLER PLATE TOTAL ASSEMBLY & S/T REEL TABLE REMOVAL

- 1) Remove one POLY WASHER (1) from the REEL GEAR POST (2) and remove the IDLER PLATE TOTAL ASSEMBLY (3) from the MAIN BASE.
- 2) Remove the S/T REEL TABLES (4) and two POLY SLIDERS (5) from the DECK MECHANISM.

CAUTION

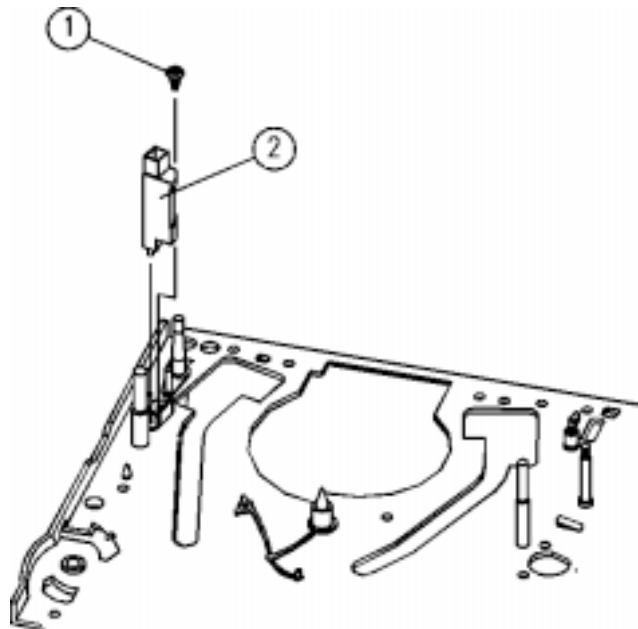
When disassembling or assembling the IDLER PLATE TOTAL ASSEMBLY, take care not to bend it.



Idler plate total assembly and supply
and takeup reel tables removal
Fig.32.

FE HEAD REMOVAL

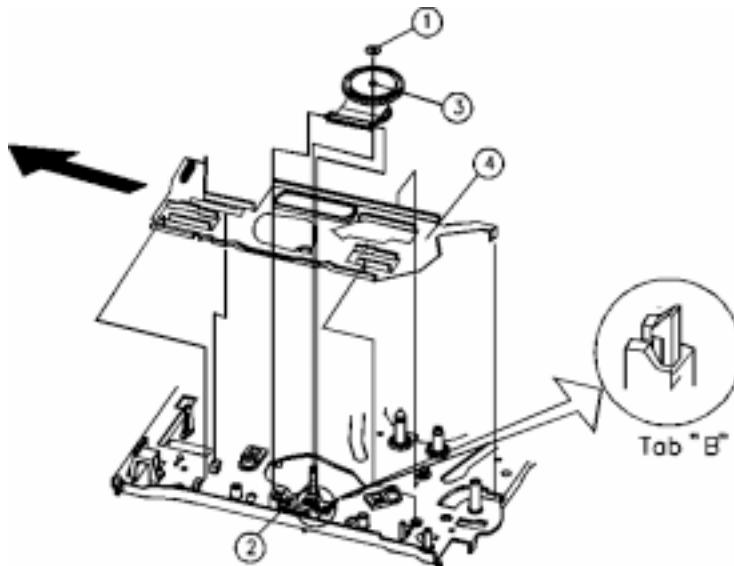
- 1) Remove the screw (1) fixing the FE HEAD (2) and remove the FE HEAD from the MAINBASE.



Fe head removal
Fig.33.

REEL GEAR TOTAL ASSEMBLY & CONNECT PLATE REMOVAL

- 1) Turn over the DECK MECHANISM and remove the POLY WASHER (1) from the REEL GEAR POST (2).
- 2) After separating tab "B" of the MAINBASE, remove the REEL GEAR TOTAL ASSEMBLY (3) from the MAINBASE.
- 3) Remove the CONNECT PLATE (4) from the MAINBASE by pushing it in the direction of the arrow.



Reel gear total assembly and
connect plate removal
Fig.34.

NOTE

When removing the CONNECT PLATE with the F/L RACK installed, take care not to damage or bend the CONNECT PLATE. After assembling or disassembling the REEL GEAR TOTAL ASSEMBLY, take care not to get OIL, GREASE or other substances on the REEL BELT.

Take care not to deform or break tab "B".

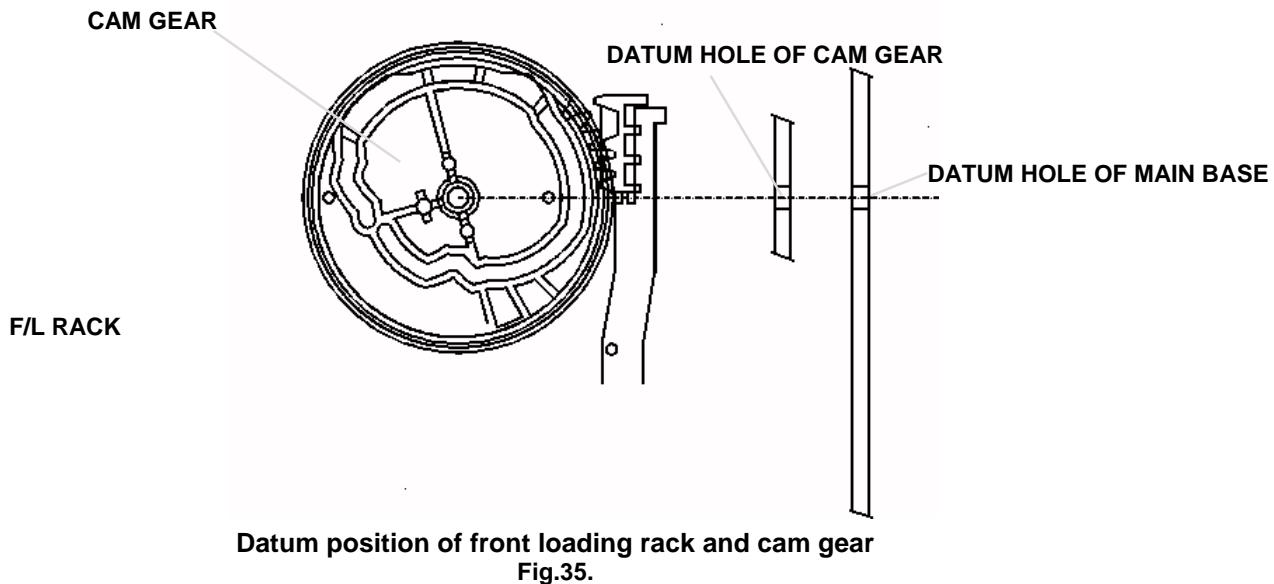
Check the assembly state & the operating state of the REEL GEAR TOTAL ASSEMBLY before assembling.

After reassembling check the FF, REW, PLAY and REVIEW MODES and the existence of noise when operating the MODES.

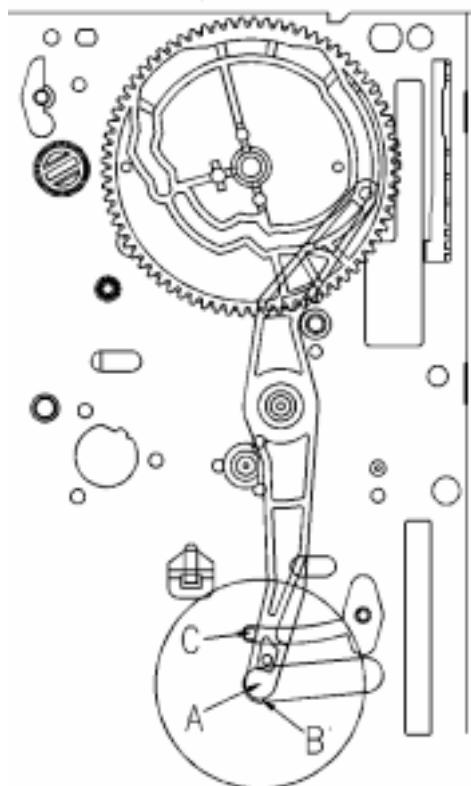
MECHANICAL ADJUSTMENT

When operational problems occur or the mechanism is reassembled, be sure to confirm the following instructions.

- 1) Make sure that the DATUM HOLE of the CAM GEAR is aligned with the DATUM HOLE in the MAINBASE in the EJECT mode, as shown in **fig.35**.



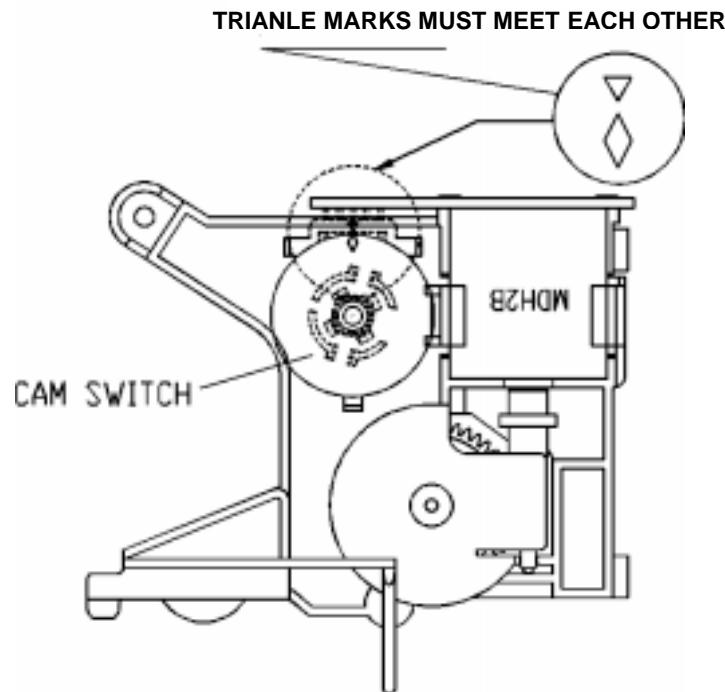
- 2) Make sure that part "A" of the RELAY LEVER, when assembled in the CONNECT PLATE, is fully rotated to the left side of "B" of the MAINBASE, and is touching boss "C" of the MAINBASE, as shown in **fig.36**.



**Datum position of relay lever and cam gear
Fig.36.**

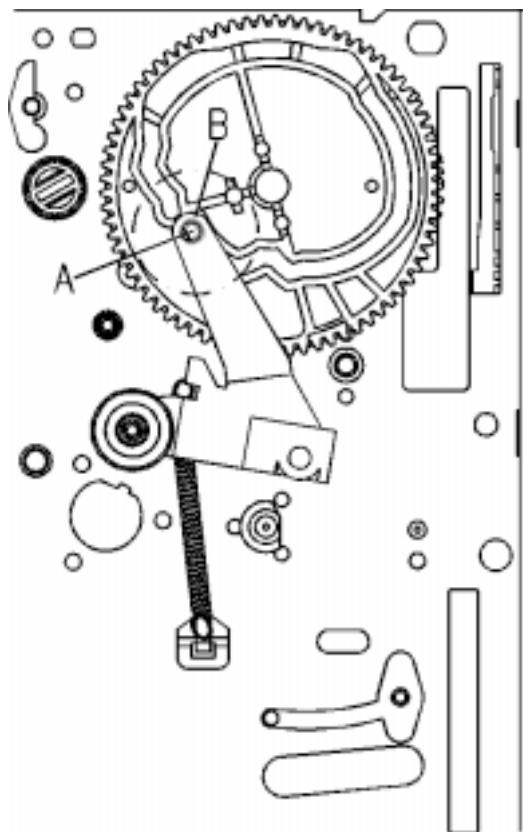
MECHANICAL ADJUSTMENT (Cont.)

- 3) When reassembling the L/C BRACKET TOTAL ASSEMBLY on the MAINBASE, make sure that the two triangular marks of the CAM SWITCH are aligned with each other as shown in **fig.37**.



Datum position of cam switch triangular marks
Fig.37.

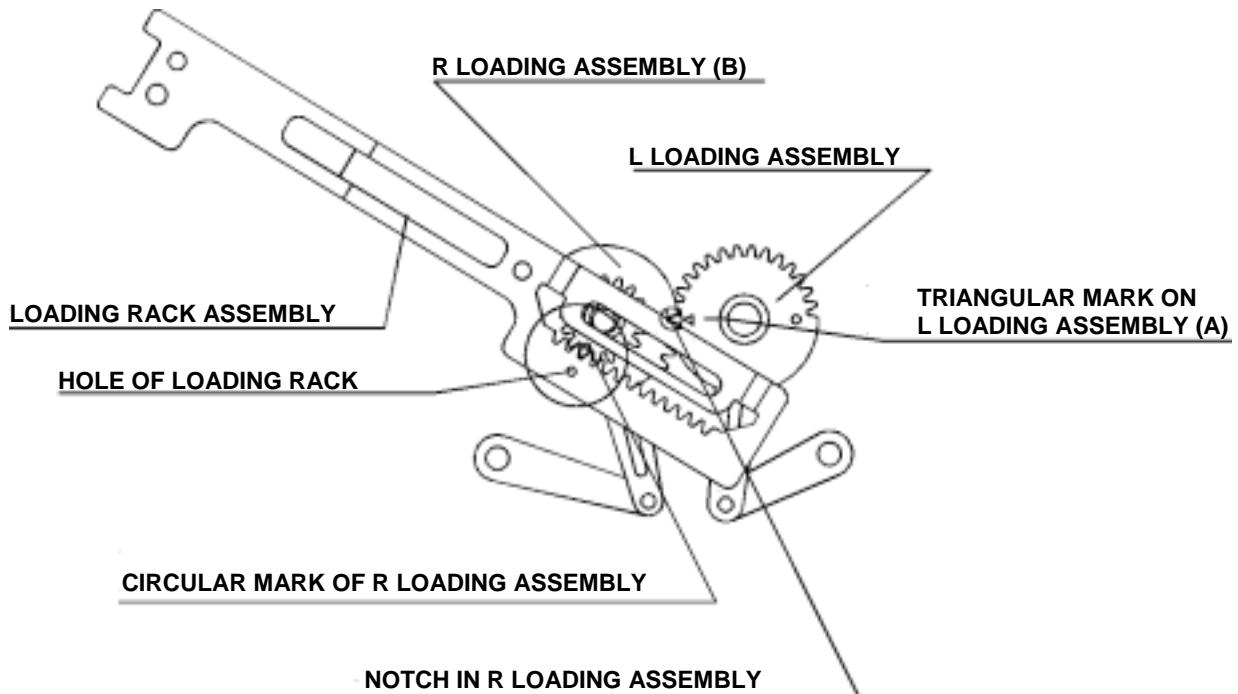
- 4) Make sure that boss "A" of the PINCH LEVER TOTAL ASSEMBLY is positioned at point "B" of the CAM GEAR, as shown in **fig.38**.



Datum position of pinch lever total assembly and cam gear
Fig.38.

MECHANICAL ADJUSTMENT (Cont.)

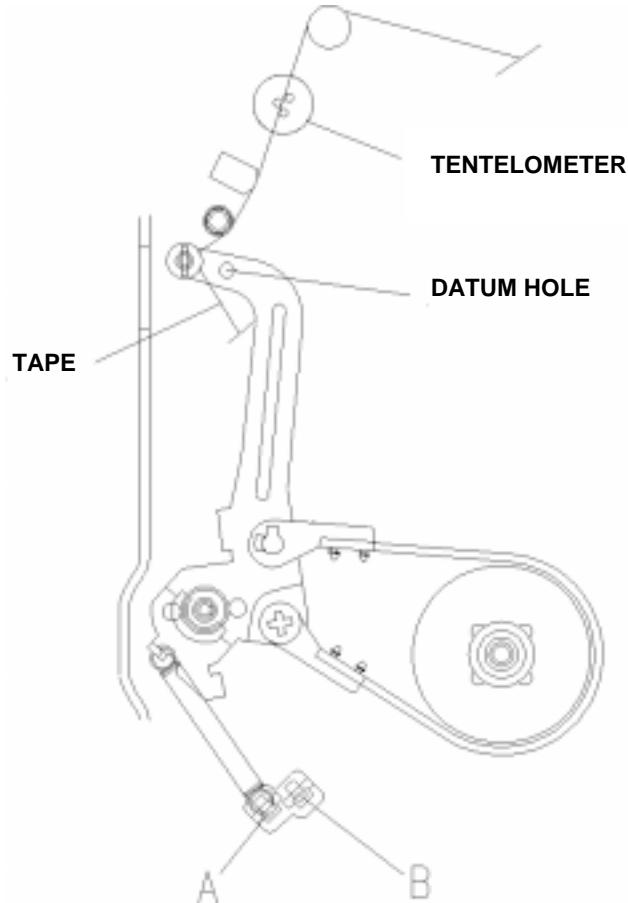
- 5) Ensure that the triangular mark "A" on the L LOADING ASSEMBLY is aligned with the notch "B" on the R LOADING ASSEMBLY, as shown in **fig.39**.
- 6) Ensure that the teeth of the LOADING RACK ASSEMBLY are aligned with those of the R LOADING ASSEMBLY so that the hole of the LOADING RACK ASSEMBLY aligns with the circular mark on the R LOADING ASSEMBLY, as shown in **fig.39**.



Datum position of loading rack assembly and right and left loading lever assembly
Fig.39.

BACK TENSION MEASUREMENT

- 1) Confirm the position of the TENSION POLE is correct. Refer to "TENSION POLE POSITION ADJUSTMENT"
- 2) Play back a T-120 TAPE at its centre position without assembling F/L ASSEMBLY and wait until the TAPE run is stabilised (about 5-10 secs).
- 3) Bring the TENTELOMETER into contact with the TAPE and measure the BACK TENSION. The result should be between 25 and 33 grams.
- 4) If the measuring result is not within this specification, refer to the NOTE below or repeat "TENSION POLE POSITION ADJUSTMENT".



Back tension measurement
Fig.40.

Note

If the measuring result is not within the specification, change the TENSION SPRING position. (To decrease the result, choose hook A. Otherwise choose hook B).

Confirm that all three probes of the Tentelometer are in contact with the TAPE.

During this process do not touch any other parts of the MECHANISM (i.e. MAINBASE).

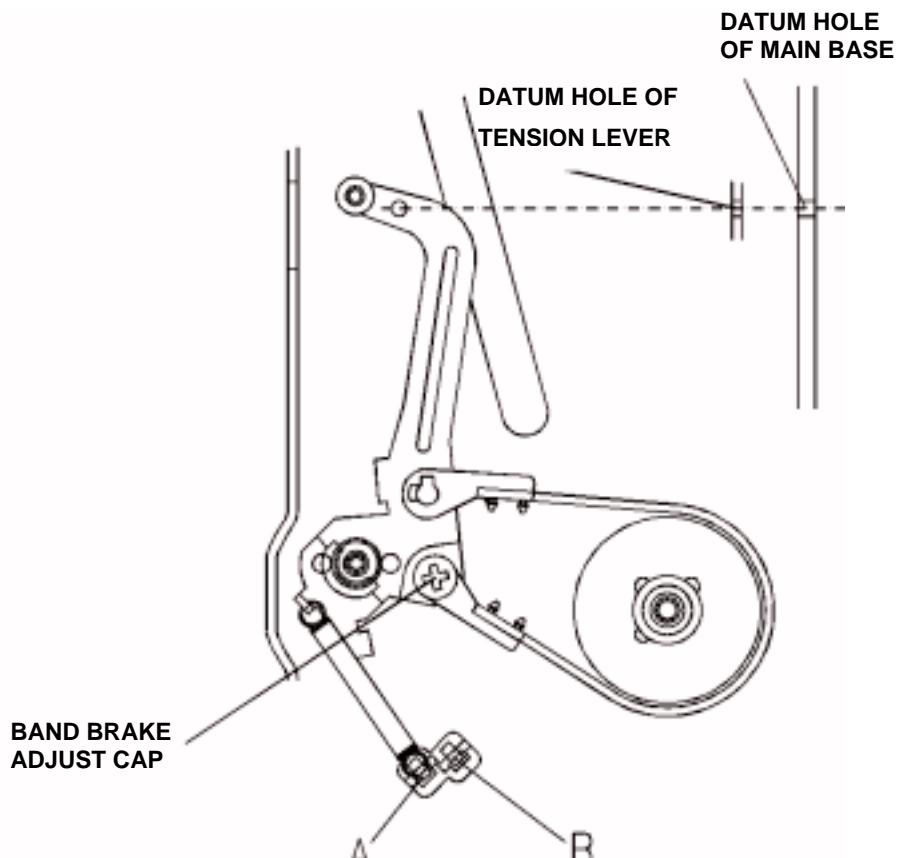
It is recommended that this measurement be repeated at least three times for an accurate reading.

MECHANICAL MODE (OPERATING THE VCR WITHOUT A CASSETTE TAPE)

- 1) Remove the FRONT LOADING MECHANISM from the DECK MECHANISM.
- 2) Pull the F/L RACK.
- 3) The S/T POLE BASES are loaded and PLAY BACK MODE starts.
- 4) Turn off the power when the MECHANISM is in the desired position.

TENSION POLE POSITION ADJUSTMENT

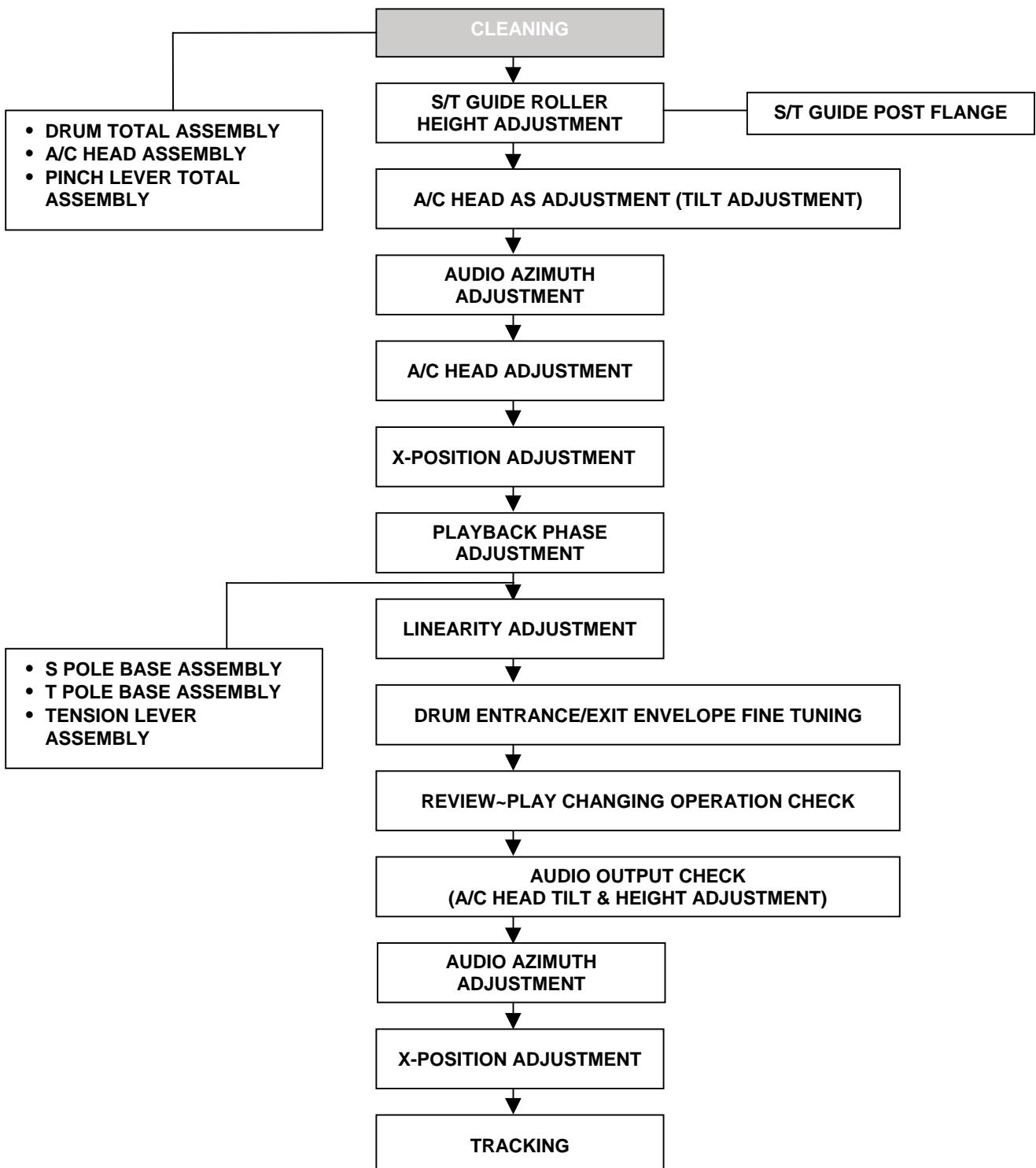
- 1) Change MECHANICAL MODE to PLAY MODE.
- 2) Confirm that the datum hole of TENSION LEVER is aligned with the datum hole of the MAIN BASE. To adjust turn the BAND BRAKE ADJUST CAP clockwise or anti-clockwise until the two datum holes are aligned with each other.



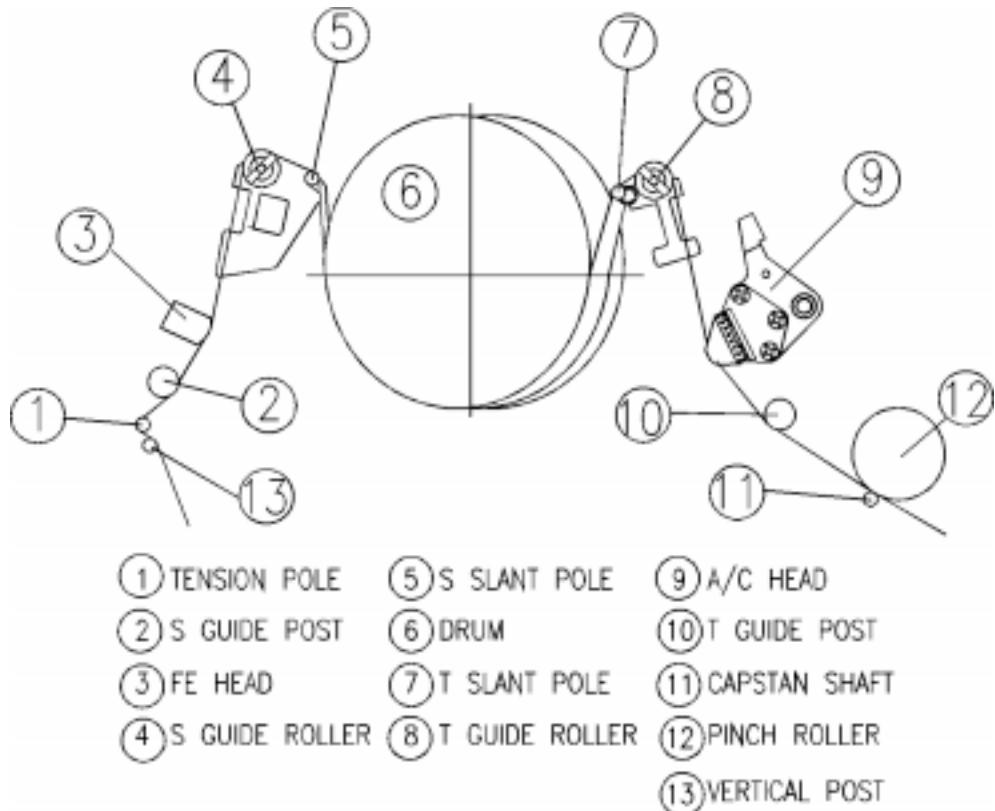
Tension pole position adjustment
Fig.41.

ADJUSTMENT OF TAPE TRANSPORTING SYSTEM

Generally the TAPE TRANSPORTING SYSTEM has been precisely adjusted in the factory and does not ordinarily require readjustment, but when noise and tape damage take place and part assemblies that comprise the TAPE TRANSPORTING SYSTEM are replaced, check and readjust the TAPE TRANSPORTING SYSTEM. Refer to the following flow chart in order to adjust the TAPE TRANSPORTING SYSTEM.



ADJUSTMENT OF TAPE TRANSPORTING SYSTEM (Cont.)



The schematic diagram of tape transporting system

Fig.42.

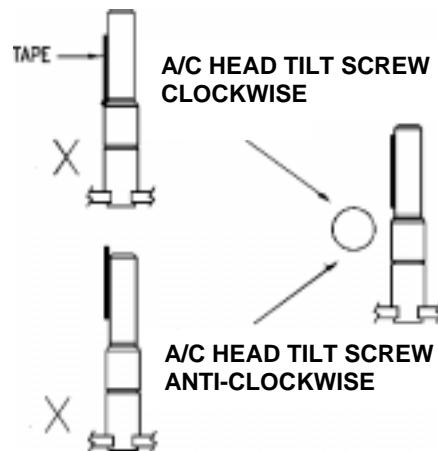
When the parts as shown in fig.42 are replaced, the TAPE TRANSPORTING SYSTEM has changed. To prevent this, it is essential to observe the following instructions.

ADJUSTMENT OF THE S/T GUIDE ROLLER

- 1) Play back a T-120 TAPE.
- 2) Make sure that excessive TAPE wrinkle does not occur at each S/T GUIDE ROLLER.
- 3) If TAPE wrinkle is observed at the S/T GUIDE ROLLER, adjust to remove occurrence of wrinkles.

ADJUSTMENT OF THE A/C HEAD ASSEMBLY (TILT ADJUSTMENT)

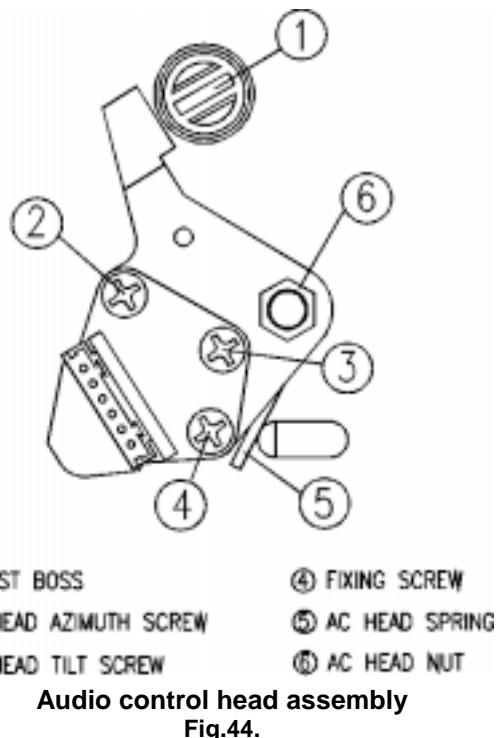
- 1) Play back a T-120 TAPE and check the running condition of the TAPE at the lower flanges of the T GUIDE POST ASSEMBLY, see fig.42.
- 2) Adjust the A/C HEAD TILT SCREW until the TAPE runs stable as shown in fig.43.



Audio control head assembly adjustment (Tilt adjustment)
Fig.43.

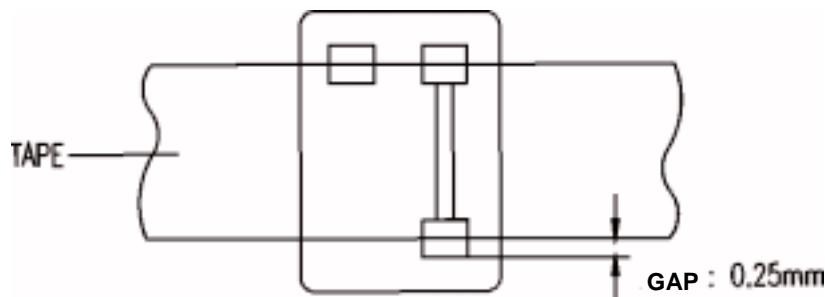
ADJUSTMENT OF THE AUDIO AZIMUTH

- 1) Play back the ALIGNMENT CASSETTE TAPE (NTSC:DN2 (SP 7KHz), PAL: DP2 (SP 6KHz))
- 2) Observe audio signals on an OSCILLOSCOPE.
- 3) Turn the A/C HEAD AZIMUTH SCREW to obtain the maximum audio output signal (-9 ~-3dBm) **Fig.44.**



HEIGHT ADJUSTMENT OF A/C HEAD

- 1) Play back a T-120 TAPE.
- 2) Make sure that the gap is 0,25mm between the lower end of TAPE and that of A/C HEAD **Fig.45.**
- 3) When the gap is larger than 0,25mm, turn the A/C HEAD HEIGHT ADJUST NUT anti-clockwise. When the gap is smaller than 0,25mm turn it clockwise. Repeat this procedure until 0,25mm is obtained.

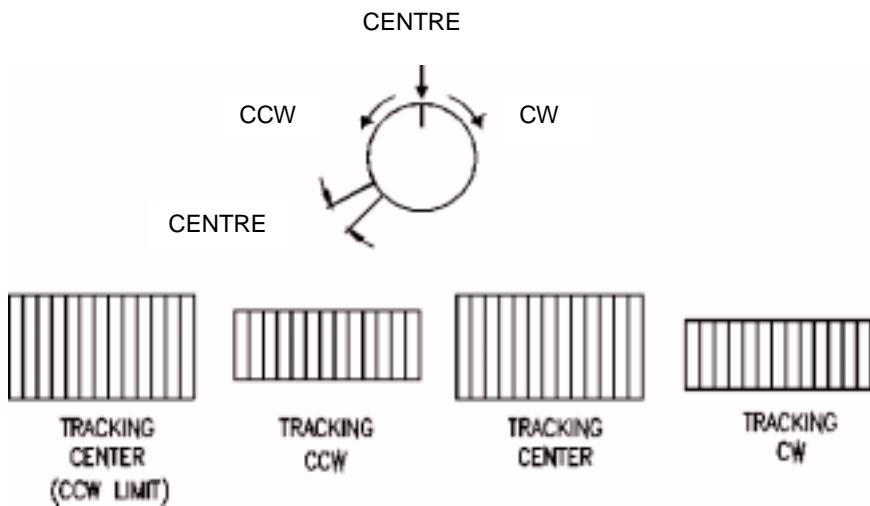


Audio control head assembly adjustment (Height adjustment)
Fig.45.

X-POSITION ADJUSTMENT

TEST POINTS	S/W PULSE TEST PIN ENVELOPE TEST PIN	PATH ADJ. JIG PATH ADJ. JIG
MEASURING EQUIPMENT	OSCILLOSCOPE	
ADJUSTMENT	VR CONTROL ADJUST BOSS	PATH ADJ. JIG MAIN BASE

- 1) Connect the path adjustment fixture to PTO1 of the MAIN CIRCUIT BOARD.
- 2) Play back the ALIGNMENT TAPE (COLOUR BAR ALIGNMENT).
- 3) Connect channel-1 scope probe to S/W PULSE TEST PIN of PATH ADJ. JIG.
- 4) Connect channel-2 scope probe to ENVELOPE TEST PIN of PATH ADJ. JIG.
- 5) Turn the VR CONTROL to the centre point. (If the VR CONTROL is completely turned anti-clockwise, it is positioned on another tracking centre.)
- 6) With the VR CONTROL in the centre state, turn the ADJUST BOSS by using a FLAT TYPE SCREW DRIVER and adjust the X-POSITION to obtain maximum envelope waveform.



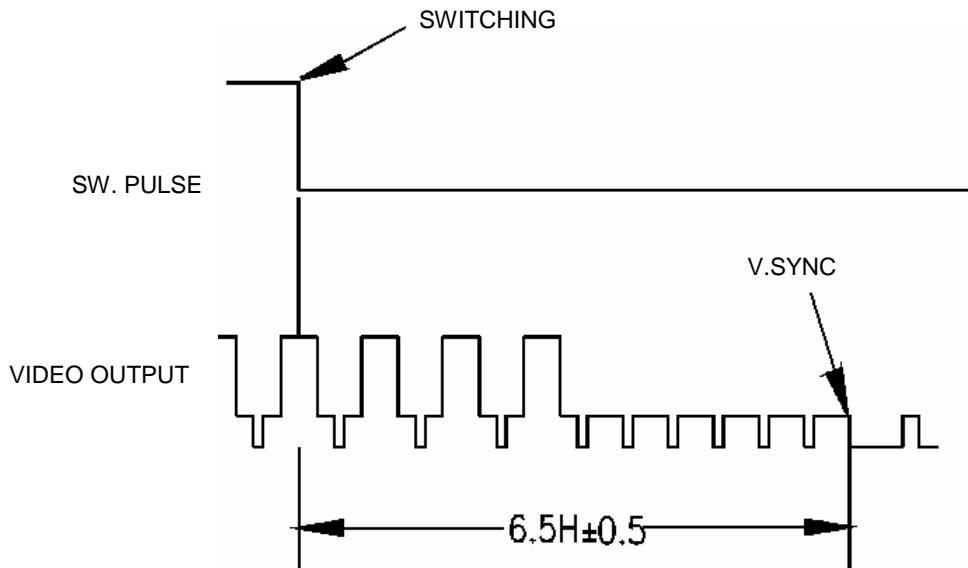
X-position adjustment
Fig.46.

PLAYBACK PHASE ADJUSTMENT

TEST POINTS	S/W PULSE TEST PIN	PATH ADJ. JIG
MEASURING EQUIPMENT	VIDEO OUT	MAIN CIRCUIT BOARD
ADJUSTMENT	OSCILLOSCOPE	
	VR595 (PG SHIFTER)	MAIN CIRCUIT BOARD

The Phase generator (PG) shifter decides the VIDEO HEAD switching point when a TAPE is played back. In case the Phase generator (PG) shifter is not correctly tuned, HEAD switching noise or vertical jitter may occur.

- 1) Connect the PATH ADJ. JIG to PTO1 of the MAIN CIRCUIT BOARD.
- 2) Play the ALIGNMENT TAPE (COLOUR BAR SIGNAL OR MONOSCOPE SIGNAL).
- 3) Connect the channel-1 scope probe to the S/W PULSE TEST PIN of the PATH ADJ. JIG.
- 4) Connect the channel-2 scope probe (1V/div.) to the VIDEO OUT of the MAIN CIRCUIT BOARD.
- 5) Play back the ALIGNMENT TAPE.
- 6) Adjust the PG volume for time interval of $6,5\text{Hz}\pm0,5\text{Hz}$ between switching pulse and V-sync signal.

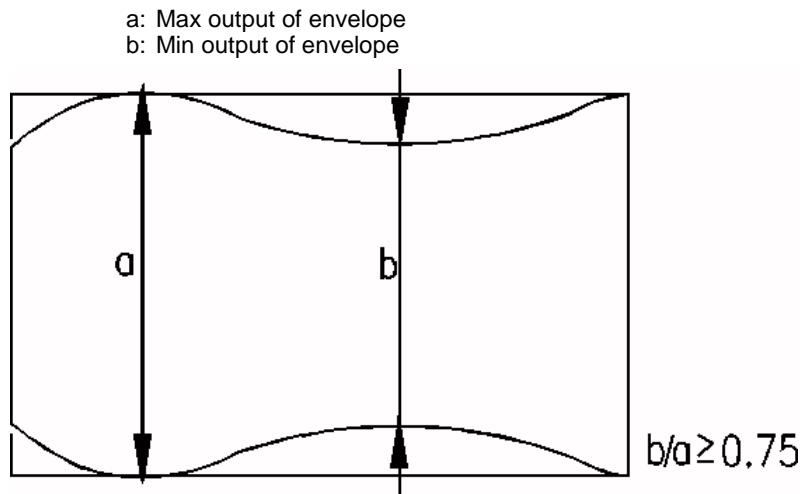


Playback phase adjustment
Fig.47.

LINEARITY ADJUSTMENT

TEST POINTS	S/W PULSE TEST PIN ENVELOPE TEST PIN	PATH ADJ. JIG PATH ADJ. JIG
MEASURING EQUIPMENT	OSCILLOSCOPE	
ADJUSTMENT	VR CONTROL S/T GUIDE ROLLER	PATH ADJ. JIG TAPE TRANSPORTING SYSTEM

- 1) Connect the PATH ADJ. JIG to PTO1 of the MAIN CIRCUIT BOARD.
- 2) Play back the ALIGNMENT TAPE (COLOUR BAR SIGNAL).
- 3) Connect the channel-1 scope probe to the S/W PULSE TEST PIN of the PATH ADJ. JIG.
- 4) Connect the channel-2 scope probe to the ENVELOPE TEST PIN of the PATH ADJ. JIG.
- 5) Adjust the VR CONTROL of the PATH ADJ. JIG for maximum envelope signal output of the alignment tape.
- 6) Adjust the S/T GUIDE ROLLER until the envelope signal waveforms of the entrance and exit sides are as shown **fig.48**.

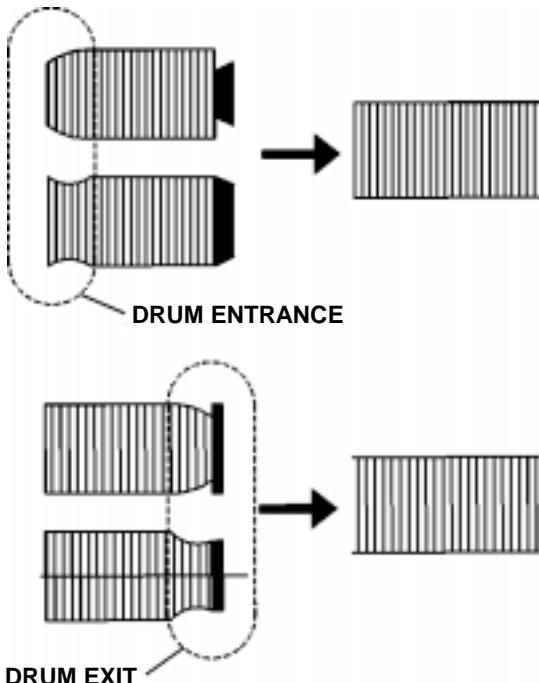


Linearity adjustment
Fig.48.

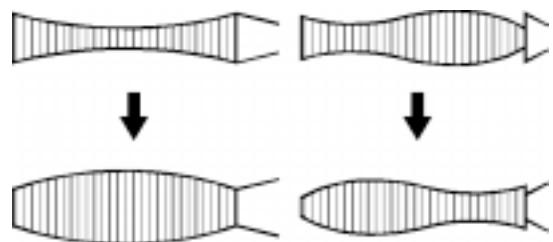
DRUM ENTRANCE / EXIT

TEST POINTS	S/W PULSE TEST PIN ENVELOPE TEST PIN	PATH ADJ. JIG
MEASURING EQUIPMENT	OSCILLOSCOPE	PATH ADJ. JIG
ADJUSTMENT	VR CONTROL S/T GUIDE ROLLER	PATH ADJ. JIG TAPE TRANSPORTING SYSTEM

- 1) Connect the PATH ADJ. JIG to PTO1 on the MAIN CIRCUIT BOARD.
- 2) Play back the ALIGNMENT TAPE (COLOUR BAR SIGNAL).
- 3) Connect the channel-1 scope probe to the S/W PULSE TEST PIN of the PATH ADJ. JIG.
- 4) Connect the channel-2 scope probe to the ENVELOPE TEST PIN of the PATH ADJ. JIG.
- 5) When turning the VR CONTROL of the PATH ADJ. JIG clockwise or anti-clockwise, confirm that the envelope thickness changes uniformly.
- 6) If the envelope is not uniform and regular, adjust the S/T GUIDE ROLLER.



Fine tuning of the envelope at the drum entrance/exit (I)
Fig.49

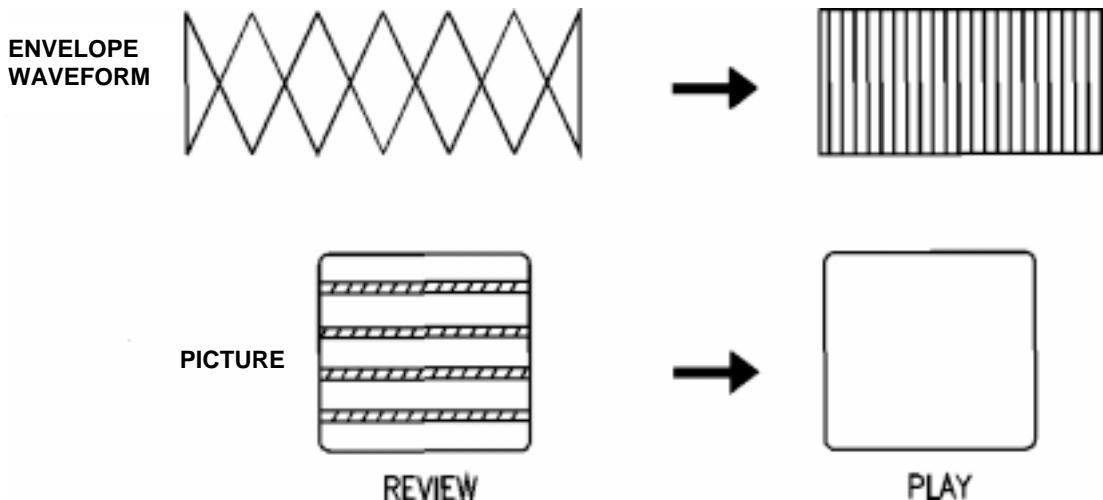


Fine tuning of the envelope at the drum entrance/exit (II)
Fig.50

REVIEW / PLAY

TEST POINTS	S/W PULSE TEST PIN ENVELOPE TEST PIN	PATH ADJ. JIG PATH ADJ. JIG
MEASURING EQUIPMENT	OSCILLOSCOPE	
ADJUSTMENT	VR CONTROL S/T GUIDE ROLLER	PATH ADJ. JIG TAPE TRANSPORTING SYSTEM

- 1) Connect the PATH ADJ. JIG to PTO1 of the MAIN CIRCUIT BOARD.
- 2) Play back the ALIGNMENT TAPE (SP COLOUR BAR SIGNAL).
- 3) Connect the channel-1 scope probe to the S/W PULSE TEST PIN of the PATH ADJ. JIG.
- 4) Connect the channel-2 scope probe to the ENVELOPE TEST PIN of the PATH ADJ. JIG.
- 5) Adjust the VR CONTROL of the PATH ADJ. JIG to the centre to obtain the maximum envelope signal of the ALIGNMENT TAPE.
- 6) After operating the VCR in the REVIEW MODE about 15 secs, change operation mode from REVIEW MODE to PLAY MODE and then make sure that the envelope waveform is restored to the maximum condition within 3 seconds.
- 7) If the requirement is not satisfied, make sure that the TAPE runs normally at the lower part of the T GUIDE POST. Then adjust the S/T GUIDE ROLLER precisely.



Check of transitional operation (from review waveform to play waveform)
Fig.51

AUDIO OUTPUT (A/C HEAD TILT & HEIGHT ADJUSTMENT)

TEST POINTS MEASURING EQUIPMENT	AUDIO OUTPUT OSCILLOSCOPE	AUDIO OUTPUT JACK

- 1) Connect the OSCILLOSCOPE to the AUDIO OUTPUT JACK.
- 2) Play back the ALIGNMENT TAPE (NTSC DN1 (SP 1KHz), PAL DP1 (SP 1KHz)).
- 3) Check the AUDIO OUTPUT SIGNAL is -9~-3dBm.
- 4) If the requirement (3) is not satisfied, adjust the A/C HEAD TILT SCREW and A/C HEAD HEIGHT NUT to obtain the maximum audio output.

A/C HEAD AZIMUTH ADJUSTMENT

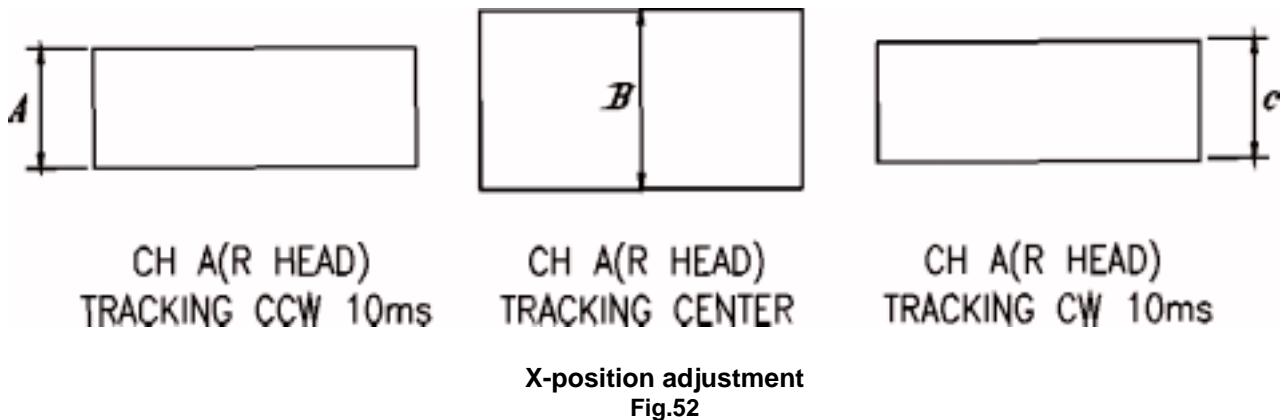
TEST POINTS MEASURING EQUIPMENT	AUDIO OUTPUT OSCILLOSCOPE	AUDIO OUTPUT JACK

- 1) Connect the OSCILLOSCOPE to the AUDIO OUTPUT JACK.
- 2) Play back the ALIGNMENT TAPE (NTSC DN2 (SP 7KHz), PAL DP2 (SP 6KHz)).
- 3) Adjust the A/C HEAD AZIMUTH SCREW to obtain the audio output -9~-3dBm.
- 4) Repeat the process "DRUM ENTRANCE/EXIT" (See page 31).

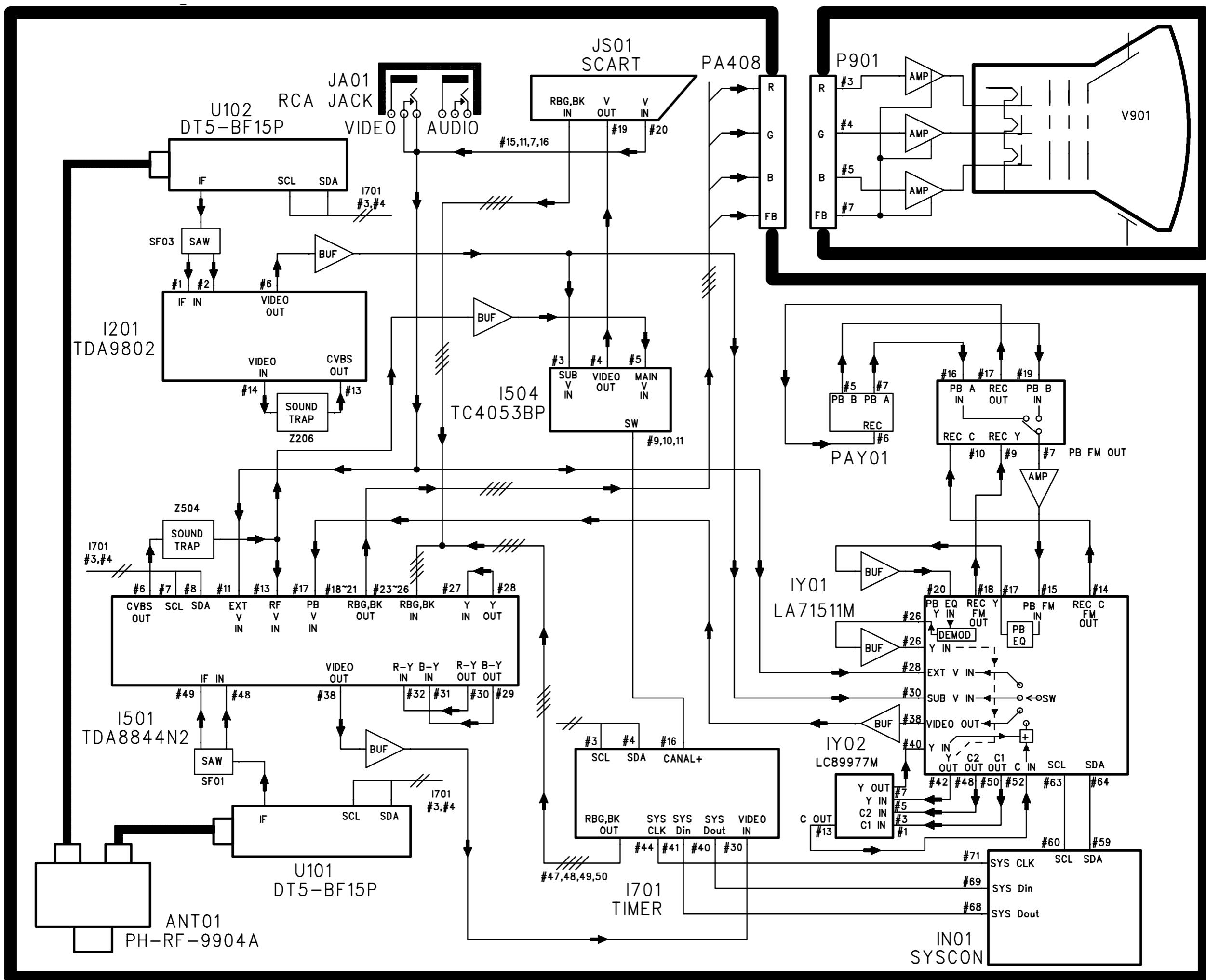
X-POSITION

TEST POINTS	S/W PULSE TEST PIN	PATH ADJ. JIG
	ENVELOPE TEST PIN	PATH ADJ. JIG
MEASURING EQUIPMENT	OSCILLOSCOPE	
ADJUSTMENT	VR CONTROL	PATH ADJ. JIG
	ADJUST BOSS	MAIN BASE

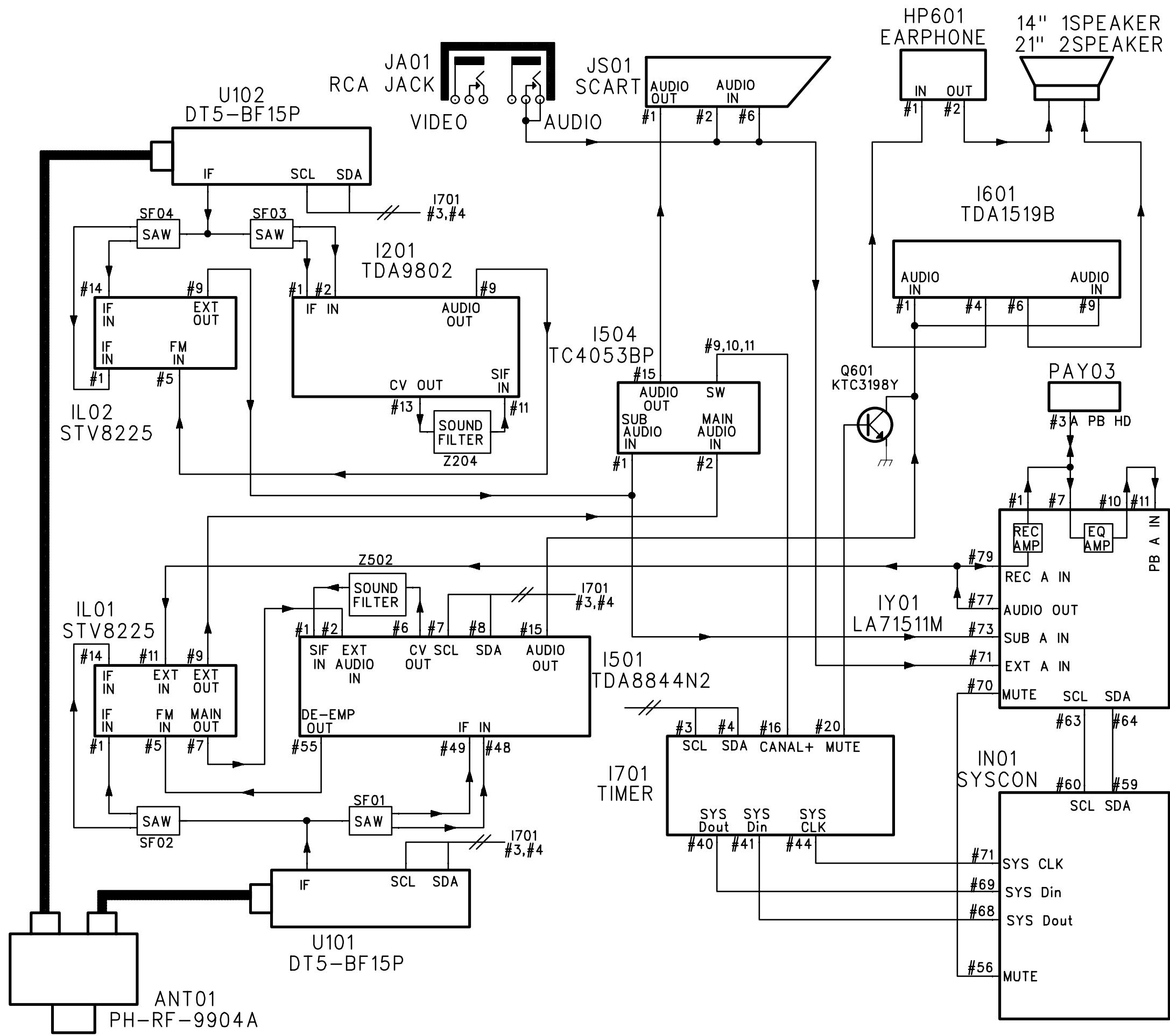
- 1) Connect the PATH ADJ. JIG to PTO1 of the MAIN CIRCUIT BOARD.
- 2) Play back the ALIGNMENT TAPE (COLOUR SIGNAL BAR).
- 3) Connect the channel-1 scope probe to the S/W PULSE TEST PIN of the PATH ADJ. JIG.
- 4) Connect the channel-2 scope probe to the ENVELOPE TEST PIN of the PATH ADJ. JIG.
- 5) Adjust the VR CONTROL to the centre position. (When the VR CONTROL is rotated completely anti-clockwise, it is set at another tracking centre position).
- 6) When the VR CONTROL is fully rotated clockwise or anti-clockwise, turn the ADJUST BOSS of the MAINBASE and adjust the X-POSITION for the envelope waveform to be shown as in the figure below.
- 7) Repeat the process "PLAYBACK PHASE ADJUSTMENT" (See page 29).



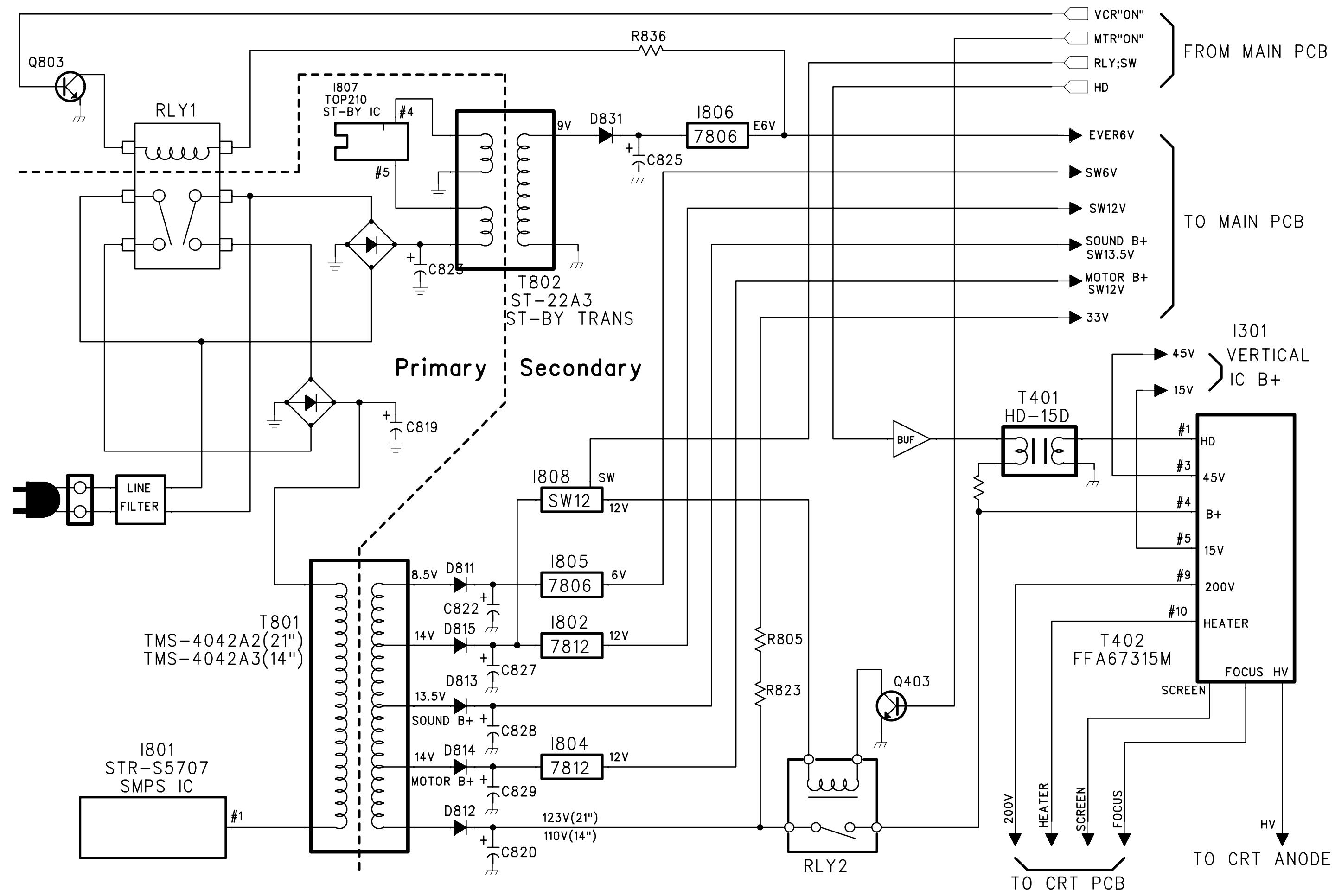
VIDEO BLOCK DIAGRAM



AUDIO BLOCK DIAGRAM

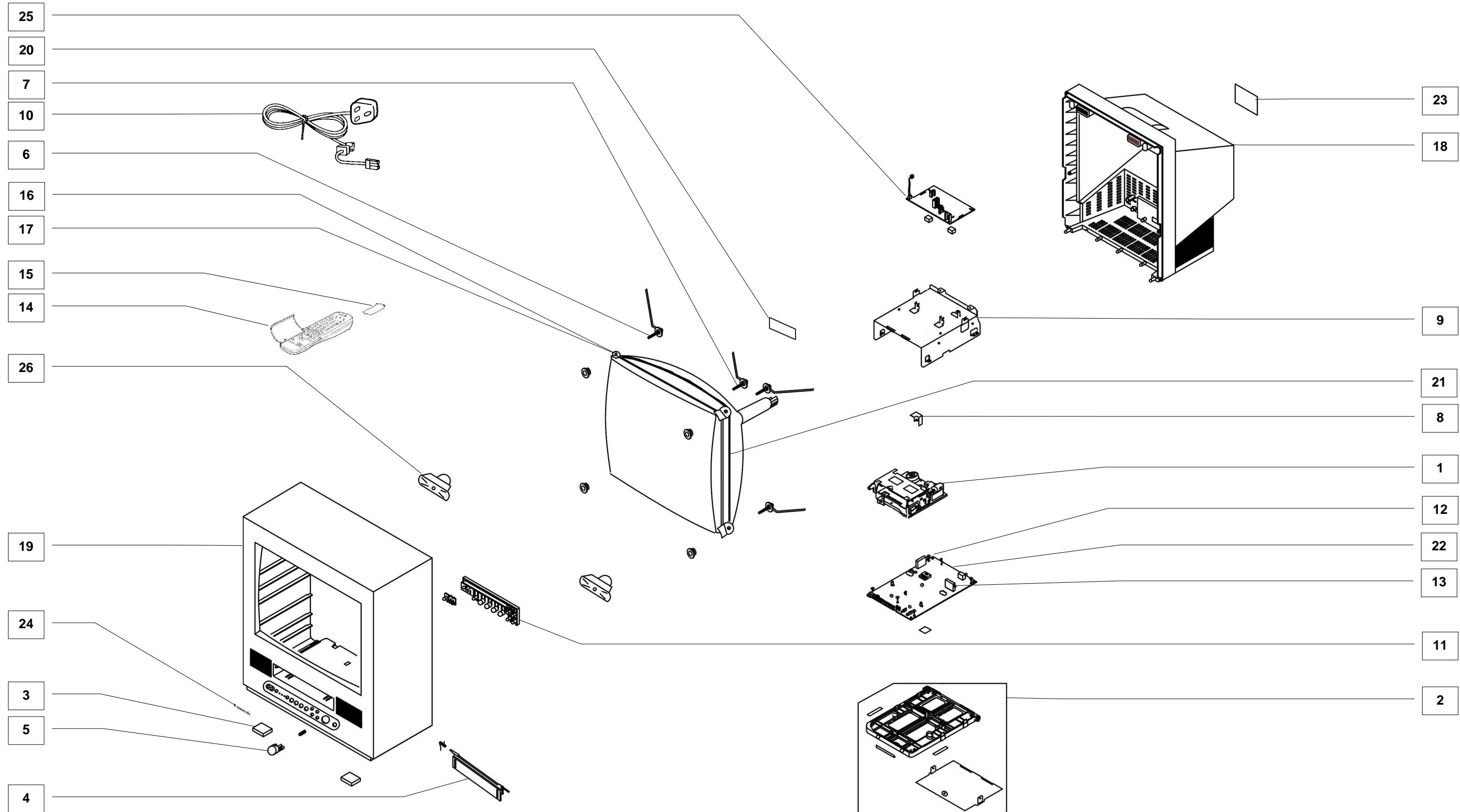


POWER BLOCK DIAGRAM



PARTS LOCATION T.V.

NOTE:
The numbers on the exploded view below
refer to the mechanical section of the
Replacement Parts List.



REPLACEMENT PARTS LIST

Important Safety Notice

Components Identified by  mark have special characteristics important for safety.
 * When replacing any of these components, use only manufacturers specified parts.
 In case of ordering these spare parts, please always add the complete Model-Type number to your order.

Cct Ref	Parts Number	Description
COMMON PARTS		
MECHANICAL PARTS		
1	4851930400	DECK ASSEMBLY
2	4851936300	CHASSIS FRAME ASSY
3	4852716000	SET FOOT
4	4852822201	DOOR ASSEMBLY
5	4854855801	POWER BUTTON 
6	4856013301	CRT SCREWS TOP
7	4856013303	CRT SCREWS BOTTOM
8	4857242000	SHIELD COVER
9	4857242900	CHASSIS TOP COVER
10	4859905110	POWER CORD 
11	4944001+5540	CONTROL BUTTON ASS.
12	DT5-BF15P,	TUNER (VCR) 
13	DT5-BF15P.	TUNER (T.V.) 
14	EUR51941	REMOTE CONTROL
15	UR51EC780	BATTERY COVER (REMOTE)
MISCELLANEOUS COMPONENTS		
ANT01	4850M04510	RF MODULE
BAT01	UM-3DJ-2P	BATTERY PACK
M192	4856723400	DOOR ASSEMBLY SPRING
M351	4853535400	LED HOLDER
M392	4853948400	EARTH BRACKET
M481A	4856715600	POWER BUTTON SPRING
M791	4857913304	RUBBER SPONGE
INSTRUCTION BOOKS		
.	TQB8E2912-1	ENGLISH
I.C.s		
D819	KIA7812PI	REGULATOR
I201	TDA9800	IF PROCESSOR
I301	TDA8356	VERTICAL OUTPUT
I501	TDA8844/N2	VIDEO PROCESSOR
I504	TC4053BP	SWITCHING IC
I505	KA7808	REGULATOR
I506	TC4066BP	SWITCHING IC
I601	TDA1519B	AUDIO AMP
I701	SD545X0TP	MAIN MICRO
I702	MN1280R	RESET
I703	AT24C08-10PC	MEMORY
I801	STR-S5707	POWER SUPPLY
I802	KIA7812PI	REGULATOR
I804	KIA7812PI	REGULATOR
I805	KIA7806PI	REGULATOR
I806	KIA7806PI	REGULATOR
I807	TOP210	STANDBY
I808	PQ12RF11	REGULATOR

Cct Ref	Parts Number	Description
I901	TDA6106Q	RGB DRIVE
I902	TDA6106Q	RGB DRIVE
I903	TDA6106Q	RGB DRIVE
IN01	M37777EFQ	VCR MICRO
IN02	KA7533Z	REGULATOR
IN03	BA6209(ROHM)	MOTOR DRIVE
IN04	MN1280R	RESET
IQ01	KRT30	PREAMP
IY01	LA71511M	VCR SIGNAL PROCESSOR
IY02	LC89977M	CCD PROCESSOR
IY04	LA70011 (4HD	PRE AMP
SN01	SG-239S	SENSOR
SN02	SG-239S	SENSOR
FUSES		
F801	5FSCB4022R	FUSE 4A250V 
DIODES		
D106	D1N4003	DIODE
D111	DUZ5R1BM	DIODE
D114	DUZ9R1BM	DIODE
D301	DRGP15J	DIODE
D302	DRGP15J	DIODE
D401	DRGP15J	DIODE
D402	DRGP15J	DIODE
D403	D1N4148	DIODE
D405	D1N4148	DIODE
D406	D1N4148	DIODE
D502	D1N4148	DIODE
D504	D1N4148	DIODE
D507	D1N4148	DIODE
D508	DUZ6R2BM	DIODE
D509	DUZ12BM	DIODE
D510	DUZ6R2BM	DIODE
D511	DUZ6R2BM	DIODE
D512	DUZ6R2BM	DIODE
D513	DUZ6R2BM	DIODE
D514	DUZ6R2BM	DIODE
D515	DUZ6R2BM	DIODE
D516	DUZ12BM	DIODE
D517	D1N4148	DIODE
D701	D1N4148	DIODE
D702	D1N4148	DIODE
D703	D1N4148	DIODE
D704	D1N4148	DIODE
D705	D1N4148	DIODE
D706	D1N4148	DIODE
D707	DUZ9R1BM	DIODE
D709	D1N4148	DIODE
D710	D1N4148	DIODE
D711	D1N4148	DIODE
D801	D1S1888	DIODE
D802	D1S1888	DIODE
D803	D1S1888	DIODE

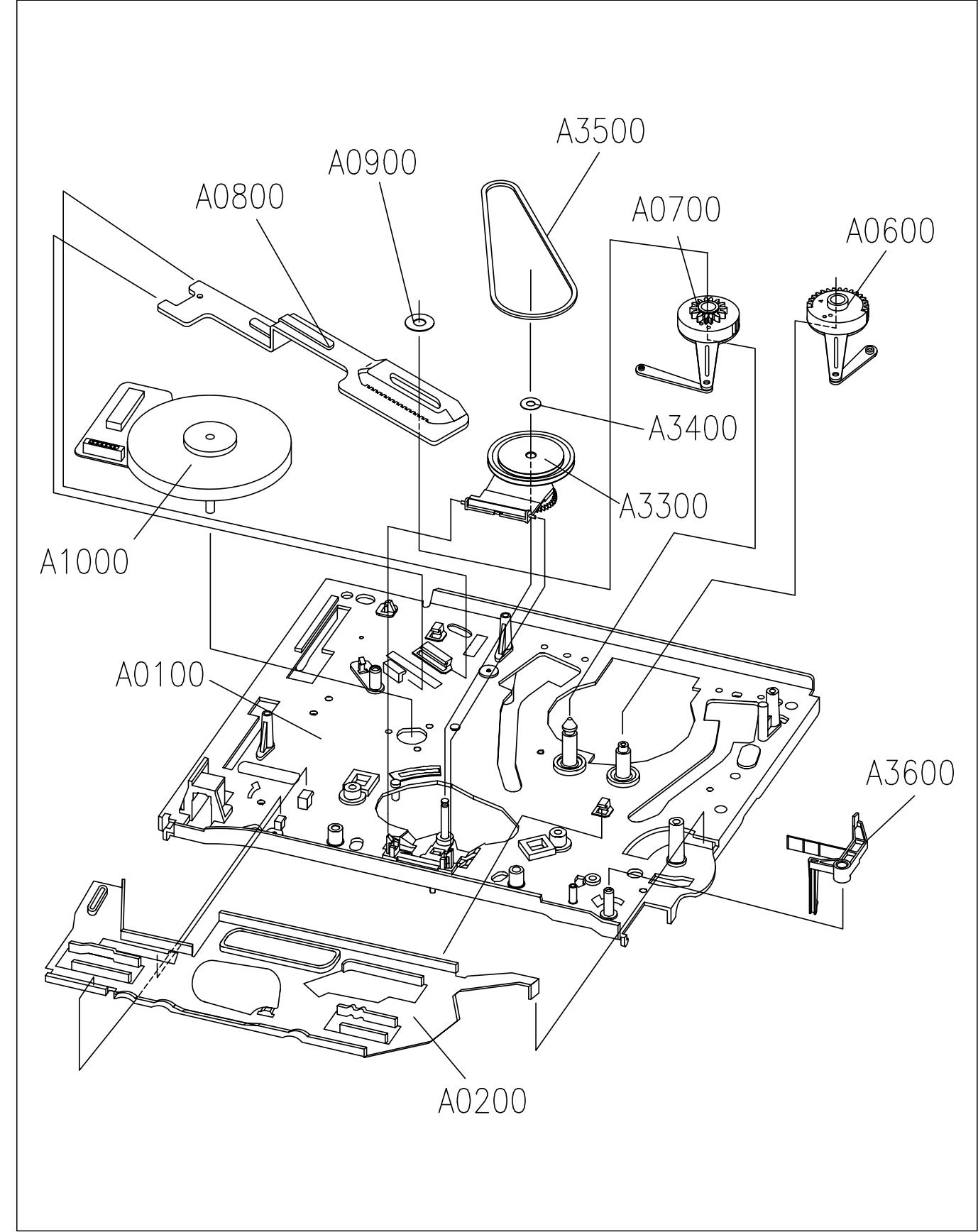
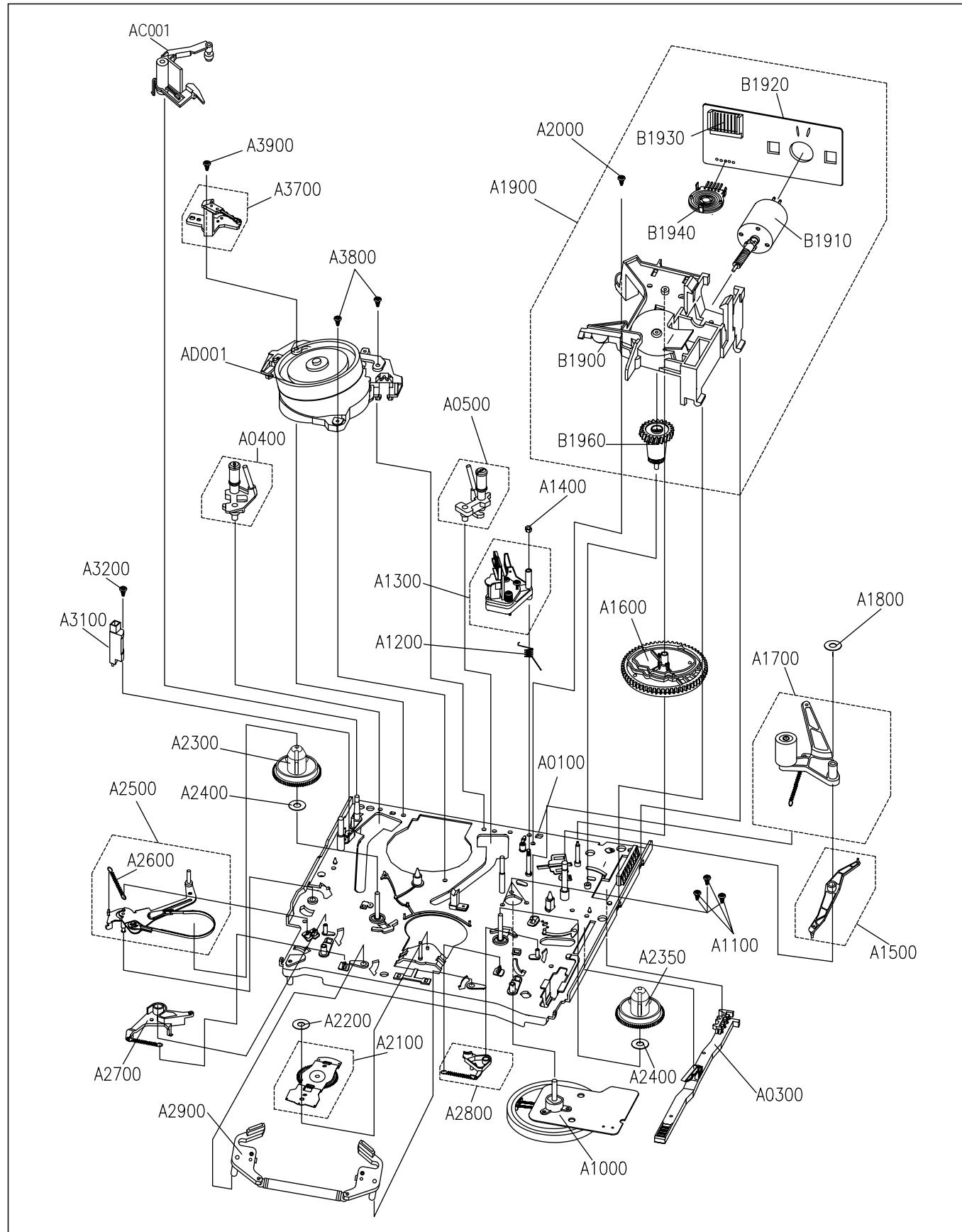
Cct Ref	Parts Number	Description
D804	D1S1888	DIODE
D807	DRGP15J	DIODE
D808	DRGP15J	DIODE
D809	DRGP15J	DIODE
D810	DRGP15J	DIODE
D811	DRGP30J	DIODE
D812	DRGP30J	DIODE
D813	DRGP15J	DIODE
D814	DRGP15J	DIODE
D815	DRGP30J	DIODE
D822	DRU1P	DIODE
D823	D1N4148	DIODE
D824	DR2KY	AVALANCHE DIODE
D825	D1S1888	DIODE
D826	D1S1888	DIODE
D827	D1S1888	DIODE
D828	D1S1888	DIODE
D830	D1N4003	DIODE
D831	DRGP30J	DIODE
D901	D1N4148	DIODE
D902	D1N4148	DIODE
D903	D1N4148	DIODE
D904	D1N4148	DIODE
DA01	DUZ6R2BM	DIODE
DA02	D1N4148	DIODE
DA03	DMTZ6R2B	DIODE
DN01	DS15312H	LED IR
DN02	D1N4003	DIODE
DN03	D1N4003	DIODE
DN05	DUZ6R2BM	DIODE
DN07	D1N4148	DIODE
DN08	D1N4148	DIODE
DN09	D1N4003	DIODE
DQ01	DSR54MVW3	LED
DQ02	DSR54MVW3	LED
DQ03	DSR54MVW3	LED
DQ04	DUZ6R2BM	DIODE
DQ05	DUZ6R2BM	DIODE
DQ06	DUZ6R2BM	DIODE
DQ07	D1N4148	DIODE
DY02	D1N4148	DIODE
DY03	D1N4148	DIODE
DY05	D1N4148	DIODE
DY06	D1N4148	DIODE
R801	DEC140M290	DIODE
TRANSISTORS		
Q301	KTC3198Y	TRANSISTOR
Q401	KTC3207 (TP)	TRANSISTOR
Q402	2SD2499	TRANSISTOR
Q403	KTC3203-Y	TRANSISTOR
Q601	KTC3198Y	TRANSISTOR
Q803	KTC3203-Y	TRANSISTOR
Q901	KTA1266Y (TP)	TRANSISTOR
QC102	2SA812-T2B	TRANSISTOR
QC205	2SC1623-L6/T	TRANSISTOR
QC501	2SC1623-L6/T	TRANSISTOR
QC502	2SC1623-L6/T	TRANSISTOR
QC503	2SC1623-L6/T	TRANSISTOR
QC504	2SC1623-L6/T	TRANSISTOR
QC505	2SC1623-L6/T	TRANSISTOR
QC506	2SC1623-L6/T	TRANSISTOR
QC510	2SA812-T2B	TRANSISTOR
QC511	2SA812-T2B	TRANSISTOR
QC512	2SA812-T2B	TRANSISTOR
QC515	2SA812-T2B	TRANSISTOR
QC602	2SC1623-L6/T	TRANSISTOR

Cct Ref	Parts Number	Description
QC701	2SC1623-L6/T	TRANSISTOR
QC703	2SC1623-L6/T	TRANSISTOR
QC705	2SC1623-L6/T	TRANSISTOR
QC706	2SC1623-L6/T	TRANSISTOR
QCL06	2SC1623-L6/T	TRANSISTOR
QCN02	2SC1623-L6/T	TRANSISTOR
QCN03	2SC1623-L6/T	TRANSISTOR
QCY01	2SC1623-L6/T	TRANSISTOR
QCY02	2SA812-T2B	TRANSISTOR
QCY03	2SC1623-L6/T	TRANSISTOR
QCY05	2SA812-T2B	TRANSISTOR
QCY07	2SC1623-L6/T	TRANSISTOR
QCY08	2SC1623-L6/T	TRANSISTOR
QCY09	2SA812-T2B	TRANSISTOR
QCY10	2SC1623-L6/T	TRANSISTOR
QCY11	2SC1623-L6/T	TRANSISTOR
QCY12	2SC1623-L6/T	TRANSISTOR
QCY13	2SA812-T2B	TRANSISTOR
QCY14	2SC1623-L6/T	TRANSISTOR
QCY15	2SC1623-L6/T	TRANSISTOR
QCY16	2SC1623-L6/T	TRANSISTOR
QCY17	2SA812-T2B	TRANSISTOR
QCY18	2SC1623-L6/T	TRANSISTOR
QCY19	2SC1623-L6/T	TRANSISTOR
QQ02	KTC3198Y	TRANSISTOR
QQ03	KTC3198Y	TRANSISTOR
QQ04	KTC3198Y	TRANSISTOR
QQ05	KTC3198Y	TRANSISTOR
QQ06	KTC3198Y	TRANSISTOR
QY04	KTC3202Y (TP)	TRANSISTOR
QY06	KTC3198Y	TRANSISTOR
SN03	ST-5811	TRANSISTOR
SN04	ST-5811	TRANSISTOR
T802	50MST22A3J	TRANSISTOR
TRANSFORMERS		
T401	50D0000022	TRANSFORMER
T402	50H0000201	F.B.T.
COILS		
L201	58B0000S88	COIL
L202	5CPZ150K02	PEAKING COIL
L203	5CPZ100K02	PEAKING COIL
L301	5CPZ100K04	PEAKING COIL
L302	5CPZ100K04	PEAKING COIL
L401	5CPZ109M02	PEAKING COIL
L403	58C0000096	COIL
L501	5CPZ100K02	PEAKING COIL
L502	5CPZ100K04	PEAKING COIL
L503	5CPZ100K04	PEAKING COIL
L505	5CPZ220K02	PEAKING COIL
L506	5CPZ150K02	PEAKING COIL
L601	5CPZ100K04	PEAKING COIL
L604	58C6R8J067	COIL
L702	5CPZ101K04	PEAKING COIL
L704	5CPZ101K04	PEAKING COIL
LA01	5CPZ100K04	PEAKING COIL
LY01	5CPZ101K04	PEAKING COIL
LY03	5CPZ101K04	PEAKING COIL
LY04	5CPZ100K04	PEAKING COIL
LY05	5CPZ101K04	PEAKING COIL
LY06	5CPZ560K02	PEAKING COIL
LY07	5CPZ121K02	PEAKING COIL
LY10	5CPZ101K04	PEAKING COIL
LY12	5CPX103J	PEAKING OIL
LY13	5CPZ221K02	PEAKING COIL
TY01	5800000032	COIL

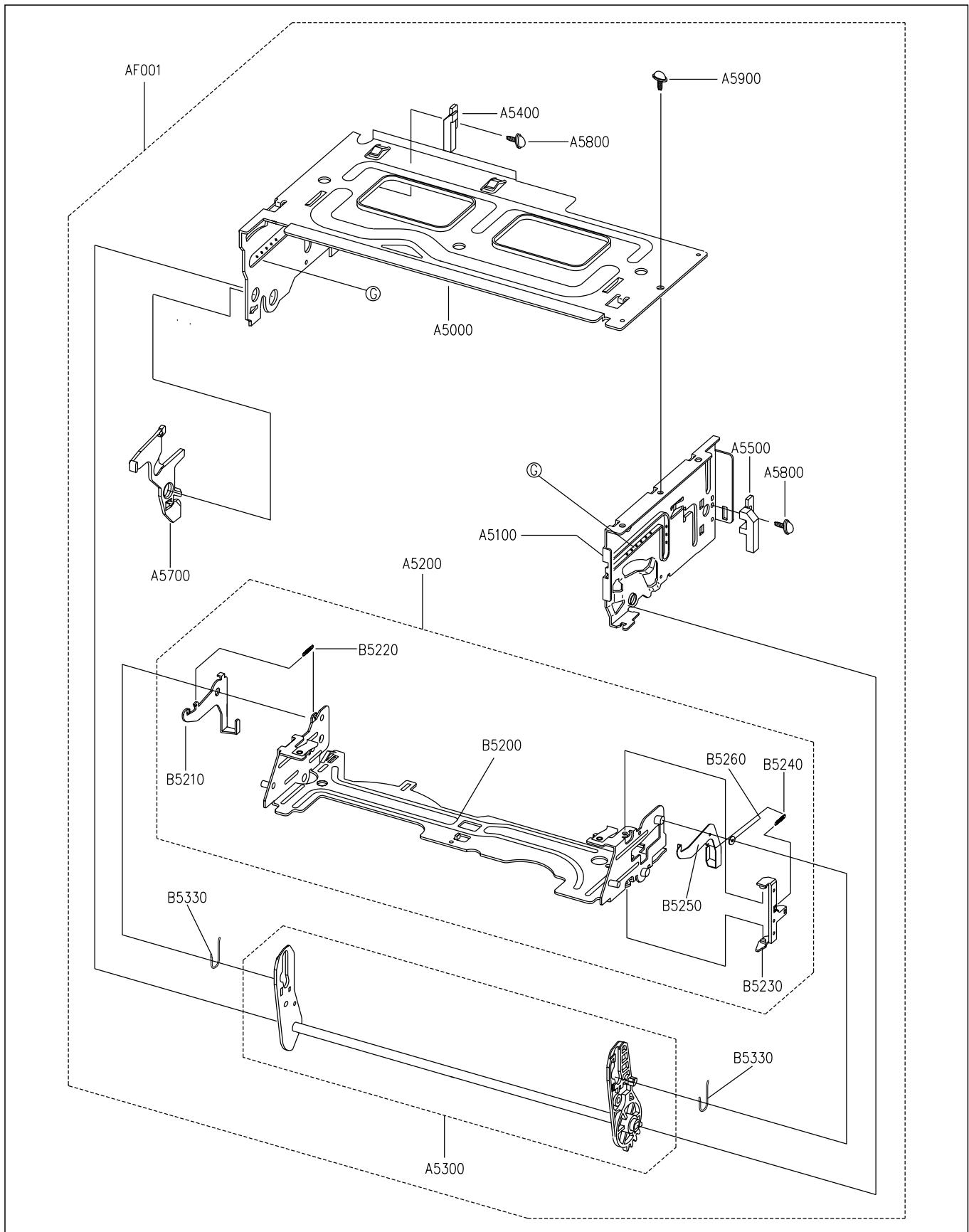
Cct Ref	Parts Number	Description				
COILS						
L404	58H0000016	COIL				
RESISTORS						
R301	RN-4Z2001F	FILM	0.25W	1%	2K Ω	
R419	RS01Z229J	FILM	1W	5%	2.2 Ω	
R572	RD-AZ752J	CARBON	0.17W	5%	7.5K Ω	
R833	RD-4Z472J	CARBON	0.25W	5%	4.7K Ω	
R834	RD-4Z101J	FILM	0.25W	5%	100 Ω	
R901	RD-AZ152J	CARBON	0.17W	5%	1.5K Ω	
R902	RD-AZ152J	CARBON	0.17W	5%	1.5K Ω	
R903	RD-AZ152J	CARBON	0.17W	5%	1.5K Ω	
R904	RD-AZ132J	FILM	0.07W	5%	1.3K Ω	
R905	RD-AZ132J	FILM	0.07W	5%	1.3K Ω	
R906	RD-AZ132J	FILM	0.07W	5%	1.3K Ω	
RC575	HRFT223JCA	S.M.CARB	0.1W	5%	22K Ω	
RC583	HRFT753JCA	S.M.CARB	0.1W	5%	75K Ω	
RCJ46	HRFT000-CA	S.M.CARB	0.1W	5%	0 Ω	
CAPACITORS						
C415	CMYE2D394J	MYLAR	200V	390nF		
C416	CMYH3C622J	MYLAR	1K6V	6200pF	▲	
C907	CCXB1H471K	CERAMIC	50V	470pF		
C908	CCXB1H471K	CERAMIC	50V	470pF		
C909	CCXB1H471K	CERAMIC	50V	470pF		
C914	CZSL1H180J	CERAMIC	50V	18pF		
C915	CZSL1H180J	CERAMIC	50V	18pF		
C916	CZSL1H180J	CERAMIC	50V	18pF		
DIFFERENCES FOR MODEL TX-21GV1L						
MECHANICAL PARTS						
17	4859625360	A51EAL15X17 C.R.T.		▲		
18	4852154100	BACK COVER		▲		
19	4852072301	CABINET		▲		
20	TNP8EY001GG	CRT P.C.B.				
21	58G0000074	DEGAUSS COIL		▲		
22	TNP8EE001GG	MAIN P.C.B.				
23	485541581L	MODEL LABEL				
24	4855611928	PANASONIC BADGE				
25	TNP8EP001GG	POWER P.C.B.				
26	48A8306200	SPEAKER				
MISCELLANEOUS COMPONENTS						
M801	4858053700	OUTER CARTON				
SCT02	4859302930	CRT SOCKET				
ZZ130	PTPKCPD201	CUSHIONS SET				
TRANSISTORS						
T801	50M4042A2J	TRANSISTOR				
COILS						
L404	58H0000020	LINEARITY COIL				
RESISTORS						
R301	RN-4Z3001F	CARBON	0.25W	1%	3K Ω	
R419	RS01Z439J	METAL	1W	5%	4.3 Ω	
R572	RD-AZ512J	CARBON	0.17W	5%	5.1K Ω	
R833	RD-4Z512J	CARBON	0.25W	5%	51K Ω	
R834	RD-4Z910J	CARBON	0.25W	5%	91 Ω	
R901	RD-AZ102J	CARBON	0.17W	5%	1K Ω	
R902	RD-AZ102J	CARBON	0.17W	5%	1K Ω	
R903	RD-AZ102J	CARBON	0.17W	5%	1K Ω	
R904	RD-AZ152J	CARBON	0.17W	5%	1.5K Ω	
R905	RD-AZ152J	CARBON	0.17W	5%	1.5K Ω	
R906	RD-AZ152J	CARBON	0.17W	5%	1.5K Ω	
RC575	HRFT183JCA	S.M.CARB	0.1W	5%	18K Ω	
RC583	HRFT823JCA	S.M.CARB	0.1W	5%	82K Ω	

Cct Ref	Parts Number	Description				
CAPACITORS						
C415	CMYE2D514J	MYLAR	200V	500nF		
C416	CMYH3C722J	MYLAR	1K6V	7200pF	▲	
C907	CCXB1H561K	CERAMIC	50V	560pF		
C908	CCXB1H561K	CERAMIC	50V	560pF		
C909	CCXB1H561K	CERAMIC	50V	560pF		
C914	CZSL1H330J	CERAMIC	50V	33pF		
C915	CZSL1H330J	CERAMIC	50V	33pF		
C916	CZSL1H330J	CERAMIC	50V	33pF		

PARTS LOCATION VCR



PARTS LOCATION VCR



REPLACEMENT PARTS LIST

Important Safety Notice

Components Identified by  mark have special characteristics important for safety.
 * When replacing any of these components, use only manufacturers specified parts.
 In case of ordering these spare parts, please always add the complete Model-Type number to your order.

Cct Ref	Parts Number	Description
MISCELLANEOUS COMPONENTS		
A0100	97SA309700	MAIN BASE AS
A0200	97S0901400	PLATE
A0300	97S2701800	RACK F/L PBT
A0400	97SA310900	S SLANT POLE AS
A0500	97SA311000	T SLANT POLE AS
A0600	97SA308500	L LOADING AS
A0700	97SA308600	R LOADING AS
A0800	97SA308400	LOADING RACK AS
A0900	97S3101800	WASHER POLY
A1000	97S8100700	MOTOR CAPSTAN
A1000	97S8101200	MOTOR CAPSTAN
A1200	97S3004000	SPG AC HEAD
A1300	97SA311200	AC HEAD AS
A1400	7391300211	NUT HEX
A1500	97S2604100	LEVER RELAY
A1600	97S2701400	GEAR CAM
A1700	97SA310700	PINCH LEVER AS
A1800	97S3117300	WASHER POLY
A1900	97SA310400	L/C BRKT TOT AS
A2100	97SA311600	IDLER PLATE AS
A2200	97S3108200	WASHER POLY
A2300	97S2901600	TABLE REEL
A2350	97S2901600	TABLE REEL
A2400	97S3903600	POLY SLIDER
A2500	97SA310800	TENSION BAND AS
A2600	97S3003500	SPG TENSION
A2700	97SA309300	S SUB BRAKE AS
A2800	97SA309400	T SUB BRAKE AS
A2900	97SA309110	MAIN BRAKE AS
A3100	97S8004500	HEAD FE
A3100	97S8012900	HEAD FE
A3300	97SA309000	REEL GEAR TOT AS
A3400	97S3108200	WASHER POLY
A3500	97S5500400	BELT REEL
A3600	97S2603500	LEVER RECORD SAFETY
A3700	97SB381100	EARTH BRCKET AS
AC001	97SA381500	HEAD CLEANER AS
AD001	97PA253671	DRUM PRICE AS
AF001	97SA251400	F/L AS K-MECHA
B1900	97SA414100	L/C BRKT AS
B1910	97PA409200	L/C MOTOR AS
B1920	97P6538222	L/C MOTOR PCB
B1930	97P6271500	CONNECTOR
B1940	5SSFF1DKM10	CAM SWITCH
B1960	97S9201500	WORM WHEEL
M1000	97PC0074D	DECK TOTAL AS

Cct Ref	Parts Number	Description
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